

Carmel Valley Outlook

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CARMEL VALLEY, CALIF.

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January 6, 1972



Photo by George T.C. Smith.

HISTORY IS EVERYWHERE for those with eyes to see. On this scenic hillside in upper Carmel Valley, Tularcitos third graders Josh Davidson and Kevin Griffith learn from Valley oldtimer Jimmie Bell how Indians once ground acorns on this broad, flat rock, forming 25 bowl-like indentations. Pointing to the snow-capped Santa Lucias in the distance, Bell told them that the Indians left that area in the winter for the more

temperate climate nearer the coast, first setting fire to the brush to clear the hills and valleys for the new growth in the spring. This rock, located on Bell's ranch, is one of the largest Indian rocks in this part of the state, and only its great size has probably saved it from thoughtless souvenir-hunters. For another segment of history from upper Carmel Valley, see story on pages 3, 4 and 5.

TO THE EDITOR

Carmel Valley Outlook offers free family portrait

To Outlook Readers:

Another Christmas has gone by for us and again so many wonderful people came to our aid for our "Christmas family." Thank you so very much for all your help. The mother was in the hospital over the holiday, but she did get home for Christmas and all her children were home, too. My family wishes to thank the following lovely people:

Doris Anderson
Bob Hebert and the Y.M.C.A.
Ruth Stewart
Don & Bess Waylett
Pat Verde
Ruth & Ned Skilling
Jim & Corlee Luttrell
Marian Townsend
Jim Brock & St. Dunstan's Church
Laura Wolf
Grace Notes, Women's Auxiliary of the Monterey Peninsula Chapter of Barbershop Quartets
Plus two department stores.
Bless you this New Years.

SUSIE & VICHARBER
JEFF & JEANNINE, too

THE TOWN CRIER

The Monterey Peninsula Audubon Society will sponsor a field trip to watch the southern migration of gray whales on Saturday at 9 a.m., starting at the Monterey Coast Guard breakwater. The trip will also study harbor seals, sea lions and sea otters and will end at 1 p.m.

The next general meeting of the Audubon Society will be held Thursday, Jan. 13, at 8 p.m. in the auditorium of Canterbury Woods in Pacific Grove. Howard Leach, coordinator of the Program for Endangered Wildlife for the California Department of Fish and Game, will speak on California's Endangered Wildlife.

xxx

Having a fine portrait made of the family is something that is always talked about, but seldom do most families ever get around to it. Now a grand opportunity presents itself. The Carmel Valley Outlook offers all present subscribers and all new subscribers a free 8x10 inch Heirloom Tapestry Finish Portrait (in color).

Just think! Anyone renewing their present subscription (for at least one year past renewal date), or any new subscriber for at least one year, will be entitled to this lovely, large portrait, free of charge.

If a family portrait isn't possible, then plan on bringing one or all the children, of it you have no children, yourself. Locations and sitting dates will be published later. Pictures will be taken in approximately three weeks. Only one to a

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Remember, even if your present subscription still has time to run, we'll simply add this renewal to it. And if you'd like to join our very large family of regular subscribers, this would be a splendid time to do so.

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The Rhyming Philosopher

ACCESSORY

The love of life is nothing new and little thought about 'til you step back from some unnerving brink, to clutch an unseen hand. You think there must be meaning, must be plan and reason why just one mere man is spared to stand erect once more --- a chance to show what life is for.

No human being stands alone, no king sits on a self-made throne, and when you're sick you can't repel all outside help to get you well; so rich or poor or weak or strong, an isolated stance is wrong: for independence needs depend on firm support or trusty friend.

So let me give to those in need a helping hand, as I received; a word of hope, a candle lit against the darkened, hidden pit; for every life is meant to be a star in all eternity; so there's no time to waste on hate, for love is lost when love is late.

Now laugh, or sing, or jeer who may, there never was a better day to share a smile, to make a friend --- tomorrow has no start or end; and who can tell what time may bring to you who conquer tears and sing an anthem to the stars above --- for love of life, and life of love!

No. 200

Harry W. Fletcher

Carmel Valley Outlook

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AN IDLE WINDMILL stands guard above the weathered building that once housed the Jamesburg school and post office in upper Carmel Valley. Rancher Jimmie Bell still runs cattle on the property and regularly checks the rain gauge in the aluminum canister in the foreground for the

U.S. Weather Bureau. Bell recently received a 25 year service award for reporting daily precipitation readings from his Paloma weather station. This information is published in the California Climatological Data monthly publications, which have a world-wide distribution.

THE CAHOON RANCH

A colorful chapter from the Upper Valley's past

By PAT GRIFFITH

WAY UP THE VALLEY, past the Village and the Wagon Wheel, past the dramatic beauty of the Marble ranches, past the Jamesburg road and Hastings Reservation, Carmel Valley Road twists and climbs to a broad bluff.

The spot—and Sunday drivers know it well—commands a sweeping view of broad range land stretching east to Arroyo Seco, of ridge after ridge of the Santa Lucias rising in snow-capped splendor to the south, of rounded knolls rising to Paloma mountain to the north. The sudden, dramatic vista almost compels one to stop the car and get out for a long, deep look.

From this point, some 2500 feet above sea level, the road drops abruptly, and a sharp right-hand curve leads past quite another sight. A dilapidated building, shingles missing, windows broken, lists towards a forlorn windmill. Rusted hulks of old farm equipment litter the rocky stubble that once was a garden. A mammoth clump of cactus, half prostrate,

half grotesquely tall, clings stubbornly to life. A few small shacks, a weathered water tank and the shattered remnant of a Model A truck complete the desolate scene.

Cars speed on. Nothing to look at here.

Nothing, except a fascinating bit of California history.

That battered building is the old Jamesburg school, where children from the remote ranches in upper Carmel Valley attended grades one through eight from 1921 until after the start of World War II. It was also, in the 1920s, the site of the Jamesburg post office.

Those empty shacks are all that remain of the farm buildings that once surrounded the big ranch home belonging to Charles and Iva Cahoon.

Cahoon himself grew up here, on land originally homesteaded by his grandfather, Charles Finch, in the latter 1800's. (Nearby Finch Creek was named for this California pioneer).

The Cahoon ranch, originally several thousand acres, was a remote world of cattle and farming in the early 1900's. As a

boy, Cahoon rode to the neighboring Tregea ranch to attend school. And it was there, some years later, he was to meet his bride, a pretty young graduate of San Jose Normal named Iva, who moved from her home in Pacific Grove to teach in this remote ranching community.

By the 1920's, this bend in the road was a lively spot. The Cahoons had six children, tilting the school-age population in their favor. For that reason, the school was shifted to the one-room brown shingle structure next to their house in 1921.

FOR SEVEN YEARS, Georgia Gordon, who had retired as a teacher in Pacific Grove, lived with the Cahoons and taught there. When she left, Iva Cahoon took over and continued the school until 1943.

The Cahoon's daughter, Lois, who now owns this portion of the family homestead with her husband, Jimmie Bell, remembers those school days well.

Continued on next page

THE CAHOON RANCH

"Of course we didn't have electricity. That didn't come in until 1956. But we had an old iron stove for heat, and in the morning my father would walk over and light a fire, so the room would be warm when school started.

"Some of the students who came rode horseback for three or four miles. Or else they walked. There were only dirt roads then, so because of the problem of getting to school during the winter months, we usually had our long vacation period in the winter, and only a short one in the summer.

"In order to keep the school open, we had to have a yearly average of 5½ students. So some years, if we were short, we'd borrow somebody from another school and they'd stay with us, so the school could keep its attendance up."

Lois Bell remembers planting a small cactus in a "miniature rock garden" by the house in 1934. The rocks are gone, but that miniature cactus now dominates the landscape, with four spindly "trees" rising over 20 feet.

The Bells and Mrs. Cahoon lived in the substantial ranch house, with its three side porches, until a memorable afternoon in July 1946.

"I was thrashing oats by Indian Rock Hill," Bell recalls, "when all of a sudden I looked up and saw clouds of smoke billowing up from the house. It was at least 100 degrees out, and a wind was blowing...

"I RAN ALL THE WAY BACK, and saw the two women standing outside. Flames were coming out of every window. We had about 20 guns in the house, and they were going off like firecrackers.

"All that was saved was a saddle and blanket I had tossed out on the porch. I didn't even have a shirt—it had been such a hot day I hadn't worn one. We had no insurance, no nothing."

(In retrospect, they decided the fire had started from a crack in the chimney, which allowed a spark to escape and ignite the unfinished attic. Moments before the fire began, the two women had lit the old wood stove to heat water for tea.)

The Bells moved into the old school house for temporary quarters, a home they later relinquished to a caretaker when they moved to Hastings Reservation, where Bell is chief maintenance man. A couple now lives in the school.

Despite the jarring loss of their home, the Bells look back on many good years of farming and ranching at that location. Even in the late 1940's, the upper Valley was virtually inaccessible to sightseers, and cattle and pigs roamed freely. Bell recalls that he used to have as many as 150 pigs in the winter grazing right alongside Carmel Valley Road, crossing it at will.

"BUT THEN WE HAD TO STOP THAT. The road was improved, and these characters come along who shoot anything that moves. They don't know the difference between a domestic pig and a wild pig. They figure if they see a pig outside, it must be wild, so they shoot."

Like other ranchers in this area, Bell has lost a lot of cattle, and even calves, too. "I hate to see them fix up this road more," he says. "It just brings more people. I don't know where they're all going, but they sure come."

Sometime, in the not too distant future, the Bells hope to return to the old homesite permanently, spruce up the converted schoolhouse and rid the property of debris left by vandals and scavengers.

"I love this area. I wouldn't want to live anywhere else," Mrs. Bell says softly. "Whenever I go into town, I'm always glad to be heading back here. This is beautiful land."

And seen through the eyes of those who have lived on it and worked it, it remains beautiful, even down to the rusted relics of a generation now gone.



A WEATHERED WATER TANK that once served the Cahoon family is investigated by two curious eight-year-old boys, Kevin Griffith and Josh Davidson. The boys discovered it was a lot easier to jump in than to climb out.



NOT MUCH REMAINS of this Model A truck which once hauled people and supplies over dirt roads in upper Carmel Valley. This old-timer, like the shacks near it, belonged to the Cahoon ranch. Of six Cahoon children, only two now live in Carmel Valley—Mrs. Lois Bell, who owns part of the original ranch with her husband, and Mrs. Bonnie Kemp, who lives in the lower Valley.

Photos by George T.C. Smith



SOME THINGS HAVEN'T CHANGED. This January, as every January stretching back before 1900, new life is nourished on the green hills and flat plains of the upper Valley. This day-old calf and its mother belong to the Bell ranch, part of the original Cahoon spread. Two Cahoon ranches still exist, one owned by Mabel Cahoon and one by Richard and James Cahoon.



ONCE INDIAN SQUAWS ground meal here, gradually wearing out "bowls" in the flat chunk of sandstone. Kevin Griffith scoops water from a hole about eight inches deep.

THE CAHOON RANCH



WHO SAYS IT DOESN'T SNOW in Carmel Valley? Right beside Carmel Valley Road on one portion of the old Cahoon ranch, there was plenty of the icy white stuff to keep two active boys busy for a long time.



THIS WAS ONCE A miniature cactus and rock garden landscaping the substantial Cahoon ranch home. The rocks have crumbled and the house has burned, but the cactus continues to grow up—and out—in desolate splendor.

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WHERE CARMEL VALLEY ROAD
MEETS HWY 1



Petpourri
By JUDITH A. EISNER

Aquarium setups are increasingly popular Christmas gifts, and many people are just now beginning to assemble and stock their new fish tanks.

Tropical fish keeping is the most popular hobby in the United States. The care and nurture of tropical fish knows no age limitations and appeals to young and old alike. Frequently, a young boy will get his first aquarium and before he quite realizes what's happening, his father has joined him in his hobby and together they will add more tanks and fish and sophisticated equipment for years to come.

Tropical fish provide and interest, challenge and creative outlet for the elderly, who often are not up to the more rigorous demands of a larger, four-footed pet. For the retired, a tank or two of colorful, fascinating fish can be an endlessly interesting pursuit.

Tropical fish, although literally "tropical" and from warm water environments, are in most cases harder than you may imagine and far simpler to raise successfully today. Years ago, to succeed with tropical fish, you had to be able to create and maintain a naturally balanced aquarium. Essentially, this meant that you had to have the correct proportion of fish to live plants, for fish breathe the oxygen that growing plants give off. Today, modern aeration and filtration equipment pretty much take care of things for you. Naturally, you must control the water temperature, acidity-alkalinity and number of fish per gallon of water, but much of the guesswork is gone.

In buying or setting up your first aquarium, there are three things to remember. The first is that an aquarium of tropical fish is not a goldfish bowl! The second is that good equipment far outlasts cheap equipment, and the third is that rarely is a five gallon "beginners" tank a good starting size. We suggest a ten gallon tank as it's far less apt to get overcrowded too quickly.

The basic equipment you'll need to get started is a fish tank, heater and filtration-aeration system. This last item cleanses the tank water of wastes and excess food and also "bubbles in" fresh oxygen for the fish to breathe. A good pump and filtration setup should not only keep the water crystal clear but should provide years of trouble-free service.

A good quality stainless steel and glass tank is your best bet. You will also need a cover or hood to prevent fish from jumping out of the tank. When purchasing your pump and filter system, remember that the wide price range represents a wide range in quality, generally, the most expensive pump is the best buy and will make up for its extra cost in money saved on repairs and lost fish.

Basically, there are two kinds of filtration systems. One filters by pumping dirty water through glass wool and charcoal; the second, "under gravel" type, sucks dirty water down through the gravel on the bottom of the tank and recirculates cleaned water up again. Discuss various setups with your tropical fish dealer. He knows best what system will work for you.

Years ago, live plants were an aquarium necessity. Today, while still available, they are usually rejected in favor of artificial plastic plants. The reason is simple: live plants require special care and feeding. Even when cared for, they do die and tend to foul the water. Also, the fish love to nibble at them -- good for the fish but hard on the plants. One warning; buy your rocks and gravel at a tropical fish store. The beautiful stones you may find along the river or beach may contain minerals that can kill your fish.

Choosing fish for your new aquarium is exciting. There are literally thousands of varieties, with new ones being developed regularly by breeders. Fish that were considered difficult to keep years ago can now be raised by amateurs thanks to modern aquarium equipment.

Fish are divided into two classes: live-bearers and egg-layers. The live-bearers, who give birth to live, fully developed young (called fry) are easier to raise and breed. You can practically breed guppies in your kitchen sink, so hardy are they! Mollies, platys and swordtails are other hardy live-bearers and good fish for the beginning hobbyist. Egg-layers such as angel fish, while not necessarily a problem to keep, require a professional to breed them successfully.

Decide if you want to specialize in one kind of fish or whether you prefer an integrated tank. Ask advice in selecting fish, as they vary in temperament and aggressive fish will often eat more timid ones. You can usually safely mix guppies, mollies, neons, cardinals, swordtails and platys, for example, plus the mild-mannered catfish and algae eaters (inelegant but useful scavengers). However, angel fish, barbs, loaches, tetras and gouramis are generally more aggressive and do not mix well with the former group. Of course, there are exceptions, and we have known positively docile tropical sharks and murderous mollies!

A little vigilance will soon tell you if all is peaceful in your aquarium and a hostile fish can usually be exchanged (if he is in good health) for a more peaceable variety.

Tropical fish not only make a fascinating hobby, but an attractively designed, well-lighted aquarium can be the focal point of an entire room. No doubt, you've seen elaborate tanks in waiting rooms or in the movies. The decor of a tank is limited only by your own originality, for the combinations of fish, plants and accessories is practically limitless.

Norm Geis, the manager of C-R Pet Shops in the Carmel Rancho Shopping Center has, among other things, a 150-gallon fishtank in his living room. An expert on tropical fish raising, he is a generous source of information and assistance to all who tap his knowledge. Why not pay him a visit as you go about setting up or purchasing an aquarium? He can offer many useful tips to both the amateur and advanced fish-keeper.

A letter about love

... and giving

... and hope

The following letter was written just after Thanksgiving to Mrs. Earle Wilsey of Carmel Valley, a member of the Carmel ABC committee which has raised funds and provided a home for 10 boys from throughout the United States who are now studying at Carmel High School.

It was written by the mother of Vaughan Powell, one of the ABC students, from her home in the Bronx.

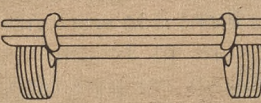
Dear Mrs. Wilsey,

It was a real pleasure talking to you. How are you and your family? I spoke to Vaughan and Mrs. Wolfe on Thursday. They were getting ready for their Thanksgiving dinner. We had a very nice Thanksgiving here; only we missed Vaughan very much. This was his first Thanksgiving away from home but he seemed all right. I hope you and your family had a "Happy Thanksgiving."

Enclosed in this letter will be a money-order for eighty-five dollars (\$85) and seven checks total of seventy-five dollars (\$75); all for the total sum of one hundred-sixty dollars (\$160) which was donated by the people in this community in honor of Vaughan. After reading the article in the paper telling of the things that the ABC Program needed to give these ten wonderful boys a start we felt we could get together and get even some of the small items that was mentioned. This money came from the police officers at the forty-eight precinct, the men at the Tremont Post Office, neighbors in our building, and as you will see on the checks, names of the other people who have known Vaughan for quite some time. We hope that this small donation will be a little drop in the bucket. We're only sorry we could not do more. I think it's a wonderful thing for these boys to be able to go away to a school to make something of themselves. And I hope God will take care of them and help them to reach their goal. And as a mother of one of the boys, I want to thank each and everyone for all their kindness to my son.

Sincerely yours,
MAY POWELL

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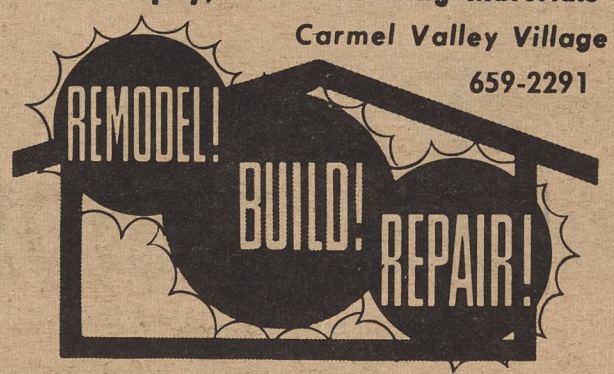
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Miscellaneous Needs

Natural Breads Assorted Varieties—1 1/2-lb. Loaf **55¢**
Raisin-Nut Bread Skylark—1-lb. Loaf **41¢**
Graham Crackers Busy Baker—1-lb. Package **36¢**
Vanilla or Banana Wafers 12-oz. **34¢**
Pie Crust Mix Betty Crocker—11-oz. **28¢**
Tree Saver Napkins Made From Re-Cycled Paper—175 Sheets **27¢**
Welch Drink Grape or Apple-Grape—46-oz. Can **38¢**
Heinz Ketchup 26-oz. **45¢**
Van Camp Beans With Pork—21-oz. Can (33-oz. Can 48¢) **24¢**
Dubuque Temt 12-oz. Can **49¢**
Ragu Spaghetti Sauce Plain or With Mushrooms—15 1/2-oz. Can **41¢**
Snowdrift Shortening Whipped—42-oz. Can **79¢**

KLEENEX TISSUES

Facial—200-Count

25¢

PREMIUM BREAD

Safeway—1 1/2-lb. Loaf

36¢

COMET CLEANSER

14-oz. Can

18¢

BROWN IN BAG

REYNOLDS—14" x 26"
(10" x 16" 48¢) **75¢**

CAT DINNERS

Tobey Tender—5-oz.

23¢

SIMILAC

Infant Formula, Liquid
Plain or With Iron 13-oz. **32¢**

PINEAPPLE JUICE

DOLE—Sleeve Pack

57¢

HAWAIIAN PUNCH

Red or Apple Red—46-oz.

37¢

SNACK PACKS

DEL MONTE

57¢

BEEF STROGANOFF

LIPTON, Main Dish—8 1/2-oz.

69¢



From The Freezer Case

Birds Eye Orange Plus 9-oz. **54¢**
Orange Juice Bel-air, 6-oz.—5's Pack **\$1.50**
Ice Milk Lucerne, Assorted Flavors—1/2 Gallon **62¢**
Shoestring Potatoes Scotch Treat—2-lb. **30¢**
Hash Browns Bel-air—32-oz. **32¢**
Turnip Greens Bel-air—10-oz. **19¢**
Green Beans Bel-air, Regular or French Cut—9-oz. **24¢**
Green Peas Bel-air—10-oz. **21¢**
Turnip Greens Bel-air—10-oz. **19¢**
Bel-air Spinach Chopped or Leaf—12-oz. **21¢**
Mixed Vegetables Bel-air—10-oz. **23¢**
Peas & Carrots Bel-air—10-oz. **19¢**



Warm Drink Favorites

Hersheys Cocoa Instant—2-lb. **81¢**
Nestles Quik Chocolate—2-lb. **89¢**
Lipton Tea Bags Black—48-Count **60¢**
Folgers Crystals Instant Coffee—10-oz. **\$1.51**
Folgers Coffee Assorted Grinds—2-lb. **\$1.55**

Edwards Coffee 2-lb. Can **\$1.30**
(3-lb. Can \$1.95)

Buffet Suppers Banquet, Frozen (Except Sliced Beef & Gravy) 2-lb. **99¢**

Food Storage Bags Glad 75-Count **40¢**

Listerine

Antiseptic—14-oz.

99¢

Health & Beauty Aids

Efferdent Cleanser 40 Tablets **99¢**
Ban Roll-On Unscented—1.5-oz. **72¢**
Wella Balsam Hair Spray Regular & Extra Hold—8-oz. **\$1.19**
Schick Injector Blades Plus Platinum 7-Blade Pack **\$1.04**
Adorn Hair Spray Extra Hold, Regular, Ultra Hold—13-oz. **\$1.61**
Modess Sanitary Napkins Regular, Superior V-Form—24 Pads **75¢**
Sinarest Tablets 20 Count **\$1.11**



Fancy Bananas

Cabana or Del Monte, Premium Quality Lb. **12¢**

Mustard Greens Large, Fresh Bunches **2 for 29¢**
White Grapefruit California Grown—8-lb. Bag **79¢**
Turnips or Rutabagas Fox Balled **2 Lbs. 39¢**
Northwest Pears Choice D'Anjou or Bosc Variety **2 Lbs. 49¢**

Washington Apples

Extra Fancy Red or Golden Double Delicious

4 Lbs. 99¢

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Idaho® Potatoes U.S. No. 1 Gardnerside Russets 10 Bag **59¢**
Pink Grapefruit Florida's Finest 5 Lbs. **99¢**
Head Lettuce Crisp, Fresh Heads—Each **29¢**
Dancy Tangerines Zipper Skinned, With Stems and Leaves 5 Lbs. **\$1**
Fresh Eggplant Large Size For Frying or Stuffing **2 for 49¢**

Cherry Tomatoes

Excellent For Salads

12 oz. Basket **39¢**

Navel Oranges

Large Size, Calif. Grown **9 Lbs. 99¢**

Fresh Italian Squash Serve Some Squat! **2 Lbs. 39¢**
Brussels Sprouts Excellent Creamed—10-oz. Tub **39¢**
Romaine Lettuce Crisp, Fresh Heads U.S. No. 1 Safeway Brand **2 for 45¢**
Yellow Onions **4 Lbs. 49¢**

Items & Prices in this ad are available from January 5, thru January 11, at the Safeway Stores listed below.
(L) These Safeway Stores have Liquor Licenses
(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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TOSCA, portrayed by Rachel Morton. Miss Morton recalls that Scarpi, the villain of the opera, broke one of her shoulder straps when he threw her down on a sofa during the

performance. "My goodness!" she thought, "I can manage all right as long as I stand up, but what's going to happen when I have to put these candles down?"

SIR JOHN Barbirolli with Rachel Morton in London in 1930. Sir John had not yet been knighted, and young Rachel was just



beginning her career as an opera singer with the Covent Garden Opera Company.

'Without music

By JUDITH A. EISNER

"MUSIC has been the motivation of my life from earliest infancy and without it I'd die," says Rachel Morton with conviction.

Well-known in Carmel musical circles, Miss Morton is an active, attractive, silver-haired woman who retains the posture and bearing of the opera star she was.

Born and raised in Massachusetts, Miss Morton recalls always having been strong-willed and musical. "Almost before I could talk I would sing around the house," she says. And even before toddlerhood, her family told her that when taken to her grandmother's house as a tiny baby, she would burst into crying at the sound of a chord struck on the piano. "That's how deeply in my soul music hit me," she explains.

As a little girl of six years, Rachel recalls putting on plays in her family's barn—"I'd write the script and steal my mother's dresses to wear and charge admission in straight pins," she says,

smiling with delight at the memory. "All the neighbors would come to hear me, and I'd collect the 'admission' at the door. Don't ask me what I ever did with those pins! But the urge to perform was in the blood," she adds.

Rachel remembers being asked to sing solos in elementary school when there were visitors to her classroom; she also recalls being kept after school frequently for whispering during class!

In high school, she was soloist for the Girls' Glee Club and at the age of 16 auditioned for the Handel and Haydn Society of Boston. This audition led Rachel to her first singing lessons.

"My father, my husband and I never paid for a single singing lesson in my life," she proclaims today with pride. "The Voice paved its own way."

That vocal "way" began with her first lesson, given without charge on the basis of her talent, to her final three years of study with Jean de Reszke, the famous Polish tenor and operatic maitre who lived and taught

in Nice, France.

Through the years, Rachel's voice brought her generous and devoted patrons—as rare many years ago as they are today—who encouraged her and provided a means for operatic and dramatic training abroad.

One of her earliest benefactresses presented her with \$1,200 for a year's stay and study in Germany. In her diary, Rachel wrote: "Tuesday, Sept. 10, 1912. On this day, I, Rachel Morton, entered on a new life."

Although it was not an everyday occurrence for a young, unmarried girl to sail off to Germany in those days, Rachel says, "My parents were dying to have me go. They trusted me. They wanted me to be an opera singer. And I think you make your own atmosphere; you are judged by what you are." A misunderstanding between her patroness and her music teacher led to the angry withdrawal of her stipend. Alone and in a strange country, Rachel doggedly stuck it out, working as a governess in



RACHEL MORTON looking regal as Elsa in Wagner's opera, "Lohengrin." The gown

was embroidered by hand with the eagles of Germany.

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order to continue her singing and German lessons.

Another unfortunate misunderstanding caused her to lose her position, and for the first and only time in her life, Rachel says she contemplated suicide. But her strong will and optimism prevailed and her luck soon took a turn for the better.

That luck took the form of Edwin Norton, then president of Continental Can Company. The Nortons took young Rachel under their kindly wing and returned with her to America as World War I began its birth struggles. Back in New York, Rachel took up once again her vocal lessons. During that summer of 1913 she met and became engaged to her husband, Jaffrey Harris.

Rachel's next lucky turn came when she met and sang for Walter Damrosch, conductor of the New York Symphony. He was greatly impressed by her talent and shortly thereafter she sang on a short tour with the orchestra.

During the war years, Rachel appeared frequently with the New York Symphony and eventually, in 1922, she auditioned for the Metropolitan Opera.

Looking back, Rachel explains that at that time Gatti Casazza, the impresario at the Met believed in a cast consisting exclusively of European singers. "Things have changed since then, thank heavens," she exclaims. But Casazza suggested she return to Europe and win a reputation there and then come back to the Met.

At which point, Walter Damrosch, also a director of the American Conservatory of Music at Fountainebleau, France, offered Rachel a scholarship for their summer session. Friends joined in generously, and soon Rachel and her husband, with \$5,000 to cover expenses, were on their way across the Atlantic.

THE American Conservatory of Music occupied the palace of Fountainebleau, once the haunt of the kings and queens of France. There, Rachel Morton studied French with the father of the famous pianist, Robert Casadesus. She studied dramatics with Pierre Chereau, director of the French opera in a beautiful little theater built by King Louis XV.

At the end of a summer of hard work tempered with relaxation and concerts, the Conservatory held its "Concours," a competition

among certain select students from the 100 enrolled at the school. Young Rachel sang the role of Salome from Massenet's opera, "Herodiade," which she had learned over the summer, and won first prize!

Back in Paris, Rachel repeated her performance at the conservatory and then appeared in recital for the American Woman's Club.

Once again the Morton luck blossomed, and an audition was arranged for her with the great operatic master, Jean de Reszke at his villa on the French Riviera at Nice.

De Reszke, then 72 years old, had a full complement of students. But after hearing Rachel sing, he said, "Come for your first lesson tomorrow and you need not speak to me of money again until you have made the success in opera I predict for you."

Overjoyed, Rachel says, "studying with Jean de Reszke was like sharing the throne with a king!"

For three arduous but ecstatic years, Rachel studied with de Reszke until he was called to his final rest. Although she had studied with eminent teachers previously, her training at his hands, she feels, "produced" her voice and brought her to professional ripeness.

"Today I sing with my pupils every day, as de Reszke did with me. If you produce your voice correctly you can sing 'til you die," she declares.

Under de Reszke's tutelage, Rachel learned to speak French fluently, and learned the roles of Tosca, Aida, Thais, Sieglinde, Donna Anna and Kundry in Wagner's "Parsifal."

Rachel recalls in her unpublished autobiography, "The Steep Climb Up," that "the world crumbled for me with de Reszke's death. I felt I could not possibly go on without him."

BUT, as always, go on she did, this time to London, where she auditioned for Sir Frederick Austin, Director of the British National Opera Company. This audition led to her first two performances with the Covent Garden Opera Company, as Tosca and Aida, and eventually to five years as an opera singer with England's largest all-British (except Rachel) opera company.

A highlight of those happy, starring years was an invitation to dinner with the Duke of Connaught, the youngest son of Queen Victoria, at which she was

requested to sing German Lieder after dinner.

Also during those five years, Rachel sang with the world-renowned conductors John Barbirolli and Malcolm Sargent, both to be knighted later.

At the close of those happy years, Rachel's old friend and benefactor, Walter Damrosch reappeared in Paris. After hearing her sing and reading her laudatory reviews, he said, "When do you want to come home?" "Tomorrow!" cried Rachel.

MANY YEARS later, Rachel Morton explains her decision to leave a successful and prosperous career.

"Eight years is a long time away from home," she mused. "I never wanted to denationalize myself. I wanted to live in my own country, success or no success." Then, somewhat hesitantly, she says slowly, "I guess I should have stayed in England." But always a fatalist, Rachel today admits that she did what she had to do at the time.

The year of her return to America was not a fortuitous one for aspiring young opera singers. It was 1929. Damrosch invited her to sing Isolde in four concert performances of "Tristan and Isolde" with the New York Symphony, which she did.

For a time, Fate was kind. She was engaged for a national radio program, "The Arco Birthday Party," which presented operatic excerpts and sang in recitals at Town Hall in New York and at Harvard, Princeton and Yale Universities.

Then came The Crash, and the radio program went off

the air. Rachel and her husband lost their lovely home in Hartsdale, N.Y. Her manager suggested she make a concert tour of Europe, and Rachel, with her husband as accompanist, set off for a tour of the Hague, Berlin, Cologne, Vienna, Stockholm and Copenhagen.

At the end of a successful tour, she sang four Wagnerian concerts in London and her old friend, John Barbirolli met her after the last concert saying he had booked her for her usual season with the Covent Garden Opera Company. Her husband advised her to stay, and after a successful season, she returned again to America.

There followed several years of leanness, during which Rachel began giving voice lessons while her husband painted.

Then, one summer day, a friend remarked that Rachel would love a little village in California called Carmel. Her kind friend offered to give her \$1,000 for the trip.

Rachel could see no future continuing in New York. "I thought California was the future America and I wanted to be in on the ground floor," she says today. So she accepted her friend's kind offer and set off for California.

For seven years, between 1940 and 1947, Rachel, accompanied by a special and dear pupil, Anne Barrows, lived and sang and enjoyed the beauties of Carmel.

"That first year, we were invited to the Bach Festival," Rachel remembers. "I thought to myself, if a little town could do music like this, what could be better?"

During those first seven

years, Rachel taught voice and gave recitals each year at Ted Kuster's old Golden Bough Theater. Then, Fate intervened again.

"Call it Fate, or horoscope," she says now. "Every step was planned."

She met the editor of the Long Beach Independent-Press Telegram, who just happened to be looking for a music critic. So, for the next eight years, Rachel Morton, so well qualified for the job, covered all the musical events of the Los Angeles area.

"I believe I was called to Long Beach to learn how to write," she says today.

During those years as music critic, Rachel met and interviewed many of the greats of the musical world. Because of her own career and her knowledgeability, they welcomed her warmly as one of them and shared past experiences and memories with her. Those stars she met included Galli-Curci, Lily Pons, Joan Sutherland, Mary Costa, Nelson Eddy and Jeanette MacDonald, Jascha Heifetz, Gregor Piatigorsky as well as great conductors.

After eight years of immersion in music criticism and the pressures of meeting daily deadlines, Rachel Morton returned once more to Carmel. Here, driving up the "Valley Road again," she found and fell in love with a charming home in

Rancho Tierra Grande, and here she has lived and taught for the last four years. For a time, she wrote music criticism for the Carmel Pine Cone also.

"It's a privilege to live in Carmel," she says. "All artists love beauty and we're surrounded by it here."

DOES she find Carmel provincial after years abroad and in the major metropolitan areas?

"No! Retired people come here who have lived all over the world. The arts are flourishing here, including beautiful music," she says.

"We have a conductor (Haymo Taeuber, conductor of the Monterey County Symphony), who compares with the greats. To do what he does with that little, amateur orchestra...is genius!" she exclaims.

Rachel has a full teaching schedule and attends all the musical programs in Carmel as well as traveling up to San Francisco for more concerts and the opera.

Last year, she gave a recital for the Carmel Foundation at All Saints' Parish Hall, to a standing-room-only audience.

"Carmel's been very good to me," she says. "We've been very happy and made many friends. It was Fate that took me out of Long Beach and brought me back to Carmel to teach and end my days in this Valhalla, this abode of the gods."



TODAY Rachel Morton lives and teaches and still sings with her pupils every day at her home in Rancho Tierra Grande which she has named "Valhalla." Here, she says happily, she will end her days in "this abode of the gods." (photo by George T.C. Smith).



IN THE THEATER at the palace of Fountainebleau, France, young Rachel Morton (center) takes her first operatic drama lesson from Pierre Chereau, director of the Paris Opera. She studied at Fountainebleau on a scholarship from the American Conservatory of Music.

Asks \$5,625 to bring into acceptable condition:

Carmel City Council recommends continuation of Forest Theater

The city council's lands and improvements committee, consisting of Councilmen Bernard Anderson and Frank Falge, recommends the continuation of the Forest Theater.

The committee report, which was presented to the city council last night for a final decision, states:

"The Forest Theater, during its period of existence (since 1906), has been an integral part of Carmel's renown and it should be continued as one of its cultural and economic assets."

The committee recommendation was made after study of the cultural commission report which was made public early last month.

The committee and commission reports agree on most points.

Both reports oppose leasing the theater to the Forest Theater Guild for \$1 for a one-year period, as the Guild had proposed. However, while the commission recommended that all revenues from rentals at the theater contribute to its support, the committee suggests an exception be made for rental revenues stemming from Guild performances.

The committee followed a commission recommendation that the city contribute the funds needed for labor and materials "to place the theater in an acceptable operating condition."

While the commission

recommended a review of the situation after next summer, the city council committee suggests "a trial period of perhaps two years will definitely form a base for consideration of future plans for the Forest Theater for cultural activities."

Both reports state that the Sunset manager should be responsible for the management of the theater.

The committee also suggests that the Forest Theater grounds might also some day be used, in part, "for public picnic facilities."

While the Guild has stated that it was prepared to pay

MAINTENANCE:

The City should assume responsibility for the improvements -- both capital and maintenance -- of the Forest Theater. The Forest Theater Guild and community leaders should be invited and encouraged to assist in the maintenance of facilities and ground upkeep.

ADMINISTRATION:

The cultural Director of the City should be responsible for the management of all administrative details of the Forest Theater, as he now functions in the activities of the Sunset Cultural Center. This would entail

should be required to pay a negotiated fee.

It is intended and hoped that there will be close cooperation between the Guild and the Sunset Director to permit suitable programming of programs which are not in conflict with the Guild.

The Forest Theater Guild stated at a Public Hearing that it was prepared to pay for the improvements at the Forest Theater to the extent of its finances, if given a \$1 (one dollar) annual lease for the premises. It is believed by the Lands and Improvements Committee that the Guild, in view of costs involved in securing top program talent, would be better advised to use its monies in this direction with the City assuming costs for improvements.

FOREST THEATER

BUDGET:

The Lands and Improvements Committee recommends that the City should:

1. Provide for the Forest Theater the dimmer board now at Sunset after its replacement is in operation.

2. Set aside for Forest Theater use all revenues from rentals at Forest Theater, other than Guild performances.

The Lands and Improvements Committee also feels that it is important to the Carmel community that the Children's Theater now operated in the Theater-in-the-Ground be continued on its present basis and any arrangements made with any group should not con-

flict.

Also, that the City budget the amounts estimated by the Cultural Commission (\$5,625.00) for labor and materials to place the theater in an acceptable operating condition. Full use of contributed labor, as the Forest Guild has offered to furnish, should enable provision for repair of stage floor, etc., for the above amount.

MULTIPLE USE OF FOREST THEATER AREA:

1. Should the Carmel Library be moved to Sunset, consideration could be given to the construction of a suitable building for the Girl Scouts.

2. With the movement of the Public Works storage material and the forest nursery to the former Doolittle property, an area would be available for public picnic facilities.

The Lands and Improvements Committee wishes to express its wholehearted appreciation for the extremely thorough, exhaustive, and objective study and report which the Cultural Committee has accomplished. It is our firm belief that if its findings are utilized, the Forest Theater Guild continues its aggressive program, the City Cultural Director supervises all maintenance, and the City budgets indicated adequate funds, a trial period of perhaps two years will definitely form a base for consideration of future plans for the Forest Theater for cultural activities.

"The Forest Theater, during its period of existence (since 1906), has been an integral part of Carmel's renown and it should be continued as one of its cultural and economic assets."

for theater improvements, the committee report says that such monies could be better used "in securing top program talent." (The Guild proposes two productions at the theater this summer.)

The full text of the report:

CONTINUATION:

The Forest Theater, during its period of existence, has been an integral part of Carmel's renown and it should be continued as one of its cultural and economic assets.

close liaison with the Forest Theater Guild which, through its over three hundred membership, represents a most favorable factor for the restoration and continued success of the Forest Theater.

The Lands and Improvements Committee is not in favor of leasing the Forest Theater on a \$1.00 (one dollar) annual basis either to the Forest Theater Guild or any other group. In view of the City meeting the cost of capital improvements and maintenance the Guild



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BOB WOOD REPORTS. . .

A REGULAR COLUMN BY BOB WOOD,
ASSEMBLYMAN - 34TH DISTRICT

You recently read in your newspaper, or saw on television, or heard on the radio where the state had passed a mini-tax reform law which will affect all of us to some degree. I thought you might be interested in just what part of the bill might affect you as an individual.

If you are a wage earner, your employer will start the first of the year holding out state taxes on each pay check, instead of paying at the end of the year as we have been doing. For instance, if you are married with two children, making \$200 per week, \$1.60 will be withheld each week or about \$83.00 per year. When you pay up the final amount due on your 1971 state taxes on April 15th, you will be allowed a small reprieve or deduction of 20 percent on your 1971 taxes, because you have actually been paying state withholding taxes from January to April 15th of the 1972 year. While cleaning up 1971,

this will actually create a double hardship for April 15th, plus the fact that the Federal Government will be breathing down our neck on that same day.

To offset this, a couple of good things will result from the bill. One major item is the fact that all school districts, cities and counties will be reimbursed for the amount they have lost by many farmers and land owners who have put their acreage in the open space preservation or conservation status. When land owners elect to put their land in an open space to keep it out of subdivision or commercialism for 20 years, they are taxed on income rather than the comparative sales basis. The property owner pays considerably less on his property tax bill when taxed on an income basis.

Thus, the school districts, cities and counties received less. However, under the new tax plan, all three of the local government entities will receive from the state the amount lost by this operation. The added load will not have to be born by the persons living in town, as it has been in the past. This should result in more land going into the conservation, open-

space program.

Another good clause is the help it will bring to senior citizens on their property taxes on their homes. The eligibility age limit has been reduced from age 65 to age 62. Another help will be the fact that in the past a senior citizen that did not earn more than \$3,200 per year was eligible for his property tax reduction. However, this figure has been increased to a \$10,000 limit.

So, a senior citizen who earns \$10,000 or less per year is eligible to receive a 60 percent reduction in his property tax. Again, the state will make the difference up to the cities, counties and school districts. This should help a large number of elderly people who are living on a fixed income and have seen their property taxes skyrocket with no money available to pay them.

Enuf for now

BOB WOOD

P.S. Now that the senior citizen has been helped, I hope this next year we can pass meaningful property tax reform legislation for the 18 to 62 age homeowner.



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Father and son to solo with symphony next week

The Monterey County Symphony Orchestra, under the baton of Maestro Haymo

Taeuber, begins the new year with the third concert of the Series Sunday, Jan. 16 at

8 p.m. in Monterey, on Monday, Jan. 17, 8:30 p.m. at Sunset Auditorium, Carmel,

and on Tuesday, Jan. 18, 8 p.m. in Salinas.

Featured artists will be the father and son duo, Andor Toth, sr., violin and Andor Toth, jr., violoncello, performing the Brahms Concerto for Violin and Violoncello, Op. 102, in A Minor.

Well-known to the audiences of Monterey Peninsula, Andor Toth, sr. is noted as a concert violinist having appeared as soloist with major orchestras of the United States and Europe. He is also the violinist of the Alma Trio which has toured the world. Most recent tours included Africa, Canada and the United States during the 1970-71 season.

The senior Toth was formerly professor of violin at Oberlin Conservatory and later head of the string department at the University of Colorado and the University of Texas. At present he is director of the Morrison Chamber Music Foundation and the Chamber Music Center at San Francisco State College. He is also a member of the faculty at Univ. of California at Santa Cruz.

Andor Toth, jr. has enjoyed an auspicious beginning to his musical career, appearing throughout the United States and Europe in recitals. He joined the San Francisco Symphony in 1968 as its youngest member and is also on the faculty of the San Francisco Conservatory. Andor Toth, jr. was solo cellist with the Joffrey Ballet in Sept. 1971 and has been signed for two solo tours in England, Belgium, Holland and France.

Maestro Taeuber has programmed one of Respighi's lesser known works, "Gli Uccelli" (The Birds) and the always popular "Pictures at an Exhibition" by Moussorgsky - Ravel, for the balance of

Cash prizes set for chamber music auditions May 13

A first prize award of up to \$500 will be made to the winner of the first annual chamber music auditions sponsored by the Monterey Peninsula Chamber Music Society.

The auditions will take place May 13 at Sunset Center.

In the past, this organization has held auditions for piano and string soloists, and the young musician winners of these competitions have been awarded cash prizes as well as the opportunity of appearing in public concert, both at Sunset Center, as well as the Forest Theater in the summer. The present competition is, however, the first time that this group is holding chamber music auditions.

Each musician, in order to be eligible, must be under the age of 25 years as of May 14, the date of the public concert. Two complete works, one from the classical

period, and another from any other preferred period, must be offered. The first and second place winners will be eligible for the cash prizes as well as the public concert.

Up to \$500 will be awarded, \$100 to each member of the ensemble group winning first place; up to \$250 will be awarded, \$50 to each member of the ensemble group winning second place. This competition is open to non-professional ensembles of from three to five players, prepared under a coach; and, any group receiving fees for its concerts is not eligible for this competition.

The judges for this competition will be: Ernest Bacon, composer, conductor, teacher and pianist; Adolph Baller, pianist and teacher; George Barati, executive director, Montalvo Center for the Arts and Music, director, Santa Cruz County Symphony; Rosario Mazzeo, musician, educator, author, director and member of the Crown Players; and Jascha Veissi, violist, teacher and performer in chamber music groups both in this country and abroad.

Application forms and further information may be obtained from the Monterey Peninsula Chamber Music Society, P.O. Box 6283, Carmel, 93921 (624-4166), Miss Angie C. Machado, chairman of auditions.

Submitted application forms must be accompanied by a tape recording of the ensemble playing at least one movement from each work chosen for this audition. The tape will serve as the basis for the decision as to which ensembles are selected to participate. The deadline for the submission of the completed application forms and tapes is Apr. 15.



FATHER AND SON IN A RELAXED MOMENT: Andor Toth, jr. and Andor Toth, sr., are the featured soloists with the upcoming concerts by the Monterey County

Symphony Jan. 16-18 in Monterey, Carmel and Salinas. They will play the Brahms Double Concerto for violin and cello.

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Gli Uccelli (The Birds)

Concerto for Violin and Violoncello

Op. 102, in A Minor

Pictures at an Exhibition

ANDOR TOTH, Jr., Violoncello

Ottorino Respighi

Johannes Brahms

Modest P. Moussorgsky

Transcribed for Orchestra by Maurice Ravel

SUNDAY, January 16, 1972 - 8:00 p.m.

MONTEREY PENINSULA COLLEGE

Gym-Auditorium

MONDAY, January 17, 1972 - 8:30 p.m.

SUNSET AUDITORIUM, CARMEL

TUESDAY, January 18, 1972 - 8:00 p.m.

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Hidden Valley to stage 'A Man for All Seasons'

"A Man for All Seasons," Robert Bolt's brilliant award-winning play, will be the next offering of Hidden Valley Theatre Division, to

open Jan. 21 at the Sunset Theatre in Carmel under the direction of Michael Keller. The production will play four performances, Jan. 21, 22,

and 23 with curtain time at 8:15 and a matinee at 2:30 on Jan. 23.

English history is the background to this play in which Henry VIII walked head-on in a collision course with the Chancellor of England, Sir Thomas More. When Henry failed to obtain from the Pope a divorce from Catherine of Aragon in order to marry Anne Boleyn, he rebelled by requiring his subjects to sign an Act of Supremacy making him both spiritual and temporal leader of England. More remained steadfast through silence and went to his reluctant martyrdom because he could not compromise his conscience and support Henry.

Robert Bolt's chronicle drama is peppered with historical figures such as Cromwell, the Duke of Norfolk, and Cardinal Wolsey.

Hidden Valley Theatre Division has assembled some of the top talent on the Peninsula to perform the colorful roles. Robert Amos, who was seen recently as Tevye in "Fiddler on the Roof," will play Sir Thomas More, with Joyce Malikoff as Lady Alice, his wife. Roy Baxter will take the role of Cromwell with Robert V. Barron as the Duke of Norfolk.

Other talented performers include: Edie Donahoe, Terrence Wadsworth, David McCharen, Michael Neilland, Don Porter, Gloria Barron and John Bristol. Michael Keller, the director,

will play Cardinal Wolsey. Garlands of awards greeted this long-run New York success which became a smash hit and was also made into an award-winning movie.

"What Mr. Bolt has done is to make the human mind shine. The glare is dazzling, the emotional experience of his writing exhilarating," director Keller said.

Tickets for all performances of "A Man for All Seasons" are now on sale at the Theatre office, Room 5, Sunset Center, or by calling 624-6911.

CHILDREN'S THEATRE REGISTRATION SAT.

Children's Experimental Theatre announces that registration for the Spring Term will be held Saturday from 10 a.m. to 12 noon at the Forest Theater in Carmel.

Drama classes are open to all children of the Peninsula from the first grade through high school.

A limited number of scholarships are available for the classes. For further information call CET at 624-1531.

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FRIDAY, JAN. 7

Bloch - Concerto for Violin and Orchestra

Tchaikovsky - Symphony No. 1 in G minor, Opus 13 (Winter Dreams)

SUNDAY, JAN. 9

Opera - Puccini - Tosca

MONDAY, JAN. 10

Vivaldi - The Four Seasons

Chopin - Piano Concerto No. 1 in E minor

TUESDAY, JAN. 11

Bach - "Goldberg Variations: Aria and Variations 1-15 and Variations 16-30"

Mahler - Symphony No. 4 in G

WEDNESDAY, JAN. 12

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THE POSTMAN TELLS Joe and Father McKee about some registered mail in the form of Amy, the bride, that he has in his buckboard outside. Nick Zanides (left), Dan Libby and John Hicks play the three characters this weekend in the Community Theater's production of "They Knew What They Wanted" at the Circle Theater. Reservations may be made at 624-2669.

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Director
MICHAEL KELLER

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N.Y. Journal American

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Tryouts to be held for Salinas production of "The Odd Couple"

Carmel Valley residents are invited to try out for the Salinas Performing Arts winter production of Neil Simon's "The Odd Couple." Director George Dursthoff has announced that try-outs will be held at 7:30 p.m. on Thursday, Jan. 6, and on Monday, Jan. 10, at the Joann Adair Dance Arts Studio, 137 Monterey Street (upstairs) in Salinas.

The production will run February 25 and 26, and March 2, 3 and 4, at North Salinas High School's theatre. There are parts for six men and two women. In addition to actors, back stage workers are needed in various areas of production. "The Odd Couple" will be George Dursthoff's second directorial assignment for Salinas Performing Arts. In 1970 he directed the double bill "Black Comedy and White Liars" the group's first non-musical offering. Currently revising his doctoral dissertation on Theatre Arts, Dursthoff brings a variety of professional acting and directing experience to this assignment. Locally he has been seen as Wreck in "Wonderful Town" at Carmel's Circle Theatre, Paul in "Up the Down Staircase," at North Salinas High, and Drosselmeyer in "The Nutcracker" at Salinas High during this holiday season.

Those interested in trying out for "The Odd Couple" may call SPA president Dr. Jeffrey Braff at 424-2531 if they wish additional information.

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GARDENING TIPS

... FROM THE CARMEL VALLEY GARDEN ASSN.

Here it is, the beginning of a new year. It is the time of noble resolutions. So, here is a resolution that should be a great help to all the home gardeners. Resolve to keep a garden chart of each month of the year. Under each month, put down headings such as:

Materials planted this month:
 Things in bloom in the garden:
 Plants blooming in neighboring gardens:
 Plants fed:
 Plants sprayed:
 Plants pruned:
 High Temperature this month:
 Low Temperature this month:
 Amount of precipitation this month:
 Comments:

As time goes on, this should help us in many way. Mother Nature is very capricious, to put it mildly. But with a garden chart, we should be better able to predict; we should know more what to expect -- and we have a reminder of the things we should be doing.

This is the month for bare root planting, because, now, we can get the freshest materials. This includes trees, shrubs, roses, rhubarb, artichokes and berries. Hopefully, where these plants are to go, has been well prepared in advance!

Now is the time to make cuttings of hydrangias, as you prune them. Also, flowering dogwood, forsythia, and snowballs. Use half sand and half peat.

And this is the month for pruning fruit trees, berries, grapes and other dormant materials. Be sure the shears are sharp, and have pruning paint on hand to cover any cuts above an inch. Wait to prune roses and fuchsias if this January should be like last January, the plants might put out new growth which could be killed by frost later on.

Now is the time to make the first spraying for Peach Leaf Curd - and to use a clean up spray in the garden for getting rid of eggs and wintering over insects.

And last, but not least, to save back breaking work later on, -- cut weeds. Weeds along the fences can be cut down so easily now. Little weeds will disappear into the soil. A shuffle hoe will do the job in no time. It takes such little effort to use this tool. It pushes and pulls over the weed bed with great ease. But don't wait until those pesky weeds get a foot tall.

January can be the most pleasant month in the year for the gardener. The seed catalogues start arriving -- and how nice it is to settle down in a comfortable armchair on a cold rainy evening, glancing through the colored illustrations in the catalogues, reading the promises of a harvest of gorgeous flowers and succulent vegetables. You plan and dream of riotous colors from enormous blooms, and picking delicious things to eat that far surpass anything in the produce market. This is the best kind of gardening. The imagination knows no bounds!

The next meeting of the Carmel Valley Garden Association will be on Thursday, January 13th, at 8 p.m. in the Multi Purpose Room of the Tularecito School. Beth Vannatta will demonstrate how to make Bottle Gardens. Bottle Gardens were featured in the Sunset Magazine several months ago. It is a fun hobby, and they make gifts that are sure to be appreciated.

Everyone one is invited to attend. Come -- and bring a friend.

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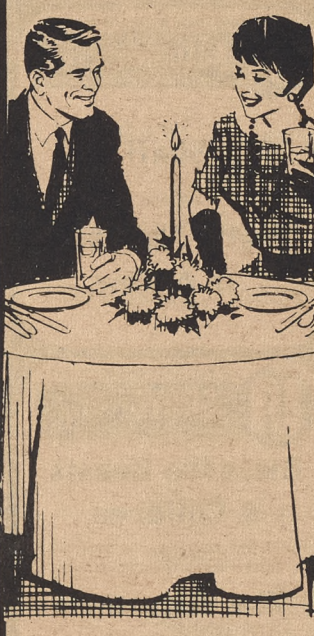
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This statement was filed with the County Clerk of Monterey County on Dec. 6, 1971.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmech, Deputy
Expires Dec. 31, 1976
Dates of Publication: Dec. 23, 30, 1971, Jan. 6, 13, 1972

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WILDLIFE TALK

Members of the Peninsula Audubon Society will hear a speech on "California's Endangered Wildlife" by Howard Leach, coordinator of the California Department of Fish and Game program for endangered wildlife, at 8 p.m. next Thursday at Canterbury Woods Auditorium in Pacific Grove.

BACH FESTIVAL
CHORUS REHEARSES

In anticipation of the 35th Annual Bach Festival next July, Music Director and Conductor Sandor Salgo will be in Carmel Jan. 8 to conduct the annual auditions for singers and instrumentalists.

The Festival chorus, comprised of men and women with substantial choral backgrounds and who live within a reasonable distance of Carmel, has merited critical praise for excellence and is a vital part of this internationally recognized Festival.

Auditions will be held from 9:30 to noon and 1:30 to 4 p.m. Jan. 8 in the music room of Carmel High School. Those wishing to make appointments are invited to contact the Festival office, 624-1521, between 10 a.m. and noon daily for scheduling.

Beginning in mid-January, chorus rehearsals will be held every Tuesday night under the direction of Kenneth Ahrens, assistant to Salgo. Ahrens is head of the music department at Santa Catalina School for Girls and serves as organist at Bethlehem Lutheran Church in Monterey. He has been associated with the Bach Festival as choir master and organist for nine years.

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CVPOA annual meeting will focus on flood insurance

The Carmel Valley Property Owners Association will hold its annual membership meeting next Thursday, Jan. 13, at 8 p.m. in the meeting hall at Carmel Valley Manor.

Main business for the evening will be election of new officers and directors for 1972 and a presentation on the National Flood Insurance Program by Jan Warnshuis of Sacramento, statewide coordinator for the program.

Warnshuis will be joined in a panel discussion by Bob Binder, assistant district flood control engineer for Monterey County; County Planning Director Ed DeMars; and County Counsel William Stoffers. Supervisor Willard Branson will serve as moderator.

The speakers will discuss various aspects of the federally-subsidized insurance program, which makes insurance available at sharply reduced rates to communities which have flood plain zoning regulations in effect.

The insurance also covers property on hillsides where mud slides are a potential threat.

Recommended by the nominating committee to lead the CVPOA this year are: Bill Brown, president; Mike Tancredi, vice president; Victoria Gibson, secretary; Karl Hall, treasurer; and the following directors: Jim Luttrell, Frank Moody, Mary Sigourney, Almira Davis, Stephen Thigpen, John Dowdakin, Glynn Lockwood, Robert Marble and William Rusher.

Nominations will be accepted from the floor, assuming the prior consent of the nominee. Although the meeting is open to the public, only CVPOA members may vote on the new officers.

Also on the agenda will be a vote on a proposed change in the CVPOA by-laws to make the spouse of an active member also eligible for membership.

Supervisors approve

Robledo plans

An application to rezone eight acres of Rancho del Robledo from residential to open space use will be considered by the Monterey County Planning Commission at 11:45 a.m. next Wednesday.

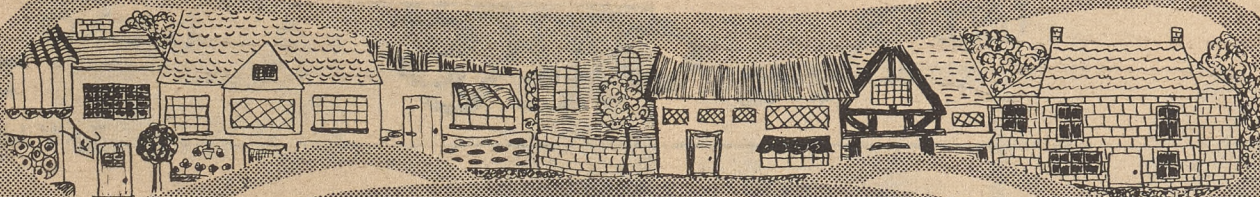
Developer George Lockwood is asking that a broad pasture area be put into an "O" (open space) or similar category for a permanent greenbelt.

On Tuesday, the Board of Supervisors approved Lockwood's subdivision plans, which call for placing 12 homes in addition to his own around the perimeter of the 37-acre estate in lower Robles del Rio.

Under zoning regulations, approval by the supervisors is required because Lockwood is developing under optional design provisions of the subdivision ordinance. This allows for leeway in applying county road standards in return for overall esthetic and environmental advantages. Lockwood intends to have a narrower access road than would normally be required in order to save several large trees.

In approving his plans, the supervisors also recommended eliminating a requirement for a 40-foot easement along the edge of the property to the Carmel River. Supervisors Willard Branson and Loren Smith said they felt that this provision, included in the use permit at the request of the County Road Department, is unnecessary, and recommended that it be reviewed and eliminated by the planning commission.

Also on the planning commission agenda next Wednesday in Salinas is a proposal to rezone the Holt tract area in mid-Valley to allow residents to keep horses legally. As presently zoned, horses are illegal, although several property owners do in fact keep horses in corrals by their homes. The rezoning hearing is set for 11:25 a.m.



SHOP HOPPING



GLADYS Mc-CLOUD'S sale is really in progress... dresses in all departments... fun separates... coats, including leathers for Juniors and Missy... also skirts, pants and blouses... it's fun! Also a new shipment of \$20.00 pant suits (as sketched) in a nice assortment of fashion colors...

machine wash and dry... juniors to young adult sizes 6 thru 16. **GLADYS Mc-CLOUD**... Ocean Avenue between Mission and San Carlos, Carmel. Phone 624-3762. Open Sundays 12 to 4.

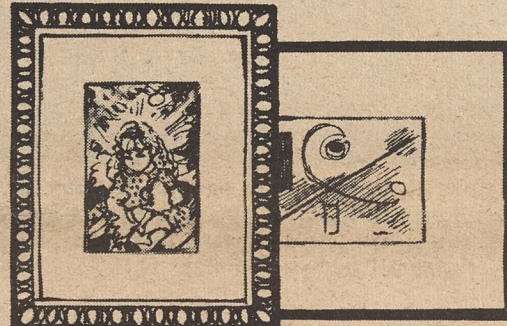


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SEALS AND OWLS... a mecca for collectors of crafts and artifacts of Eskimos and American Indians (principally of the Southwest). Acoma vase, sketched left, is exemplary of this New Mexico people's carefully decorated thin-walled ware... \$95. Santa Clara vase, right, is of the polished black pottery for which they are famed... \$75. Miniatures from \$4 to \$10. **SEALS AND OWLS**, on Mission between Ocean and 7th (at rear of new court), Carmel. Phone 625-1110. Open 7 days.

From **Goldworm's Spring Collection**... a wear-everywhere dress of sheer Merino wool in wallpaper print... with border banded jewel neck and lithe dirndl skirt... \$100. A perfect traveler, folds compactly yet never wrinkles.

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UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

DOROTHY AND CHARLIE ALLAIRE invited friends to their Hitchcock Canyon home during the holidays to assist them in providing a warm welcome home for Charlie and Lou's brother and wife, Basil and Leigh Allaire. Dr. Allaire, who spent a year in Los Angeles, has returned to his practice with Dr. Daniel Waligora—and the family to their Carmel home.

Among those attending were: Ruth and Lou Allaire, Julie and Dalton Hafner, Sharon and Mike Mazattelli, Doris and Leo Weber, Becky and Russ Murray, Penny and Bob Haller, Lillian and Leon Shappelle, Martha and Steve Allaire, Margie and Jim Ziegler, Marge and Bill Ingram, Didi and Art Harber, Myrna and Don Weber, Lori and Don Sweiss, Vickie and John Urlin, Helen Crow, Dona McKenzie, Jane Beasel, Penny Brandstetter, Mary Johnson, Mary Verga, Flip Hatton, Jim Madson, Shawn Davis and Rick Allaire.

xxx

"GUESS WHAT I got for Christmas"...that wonderful tell and share game children have played over the years on the first day of school after the holidays has never been more exciting than when played by Billy Kaufman who topped new bicycles, baseball mitts, and roller skates with...a new baby brother! Christopher Noel Kaufman was the first baby born at the Community Hospital on Christmas Day. The 8 lb. 1 1/2 oz. infant is the son of Mr. and Mrs. Warren Kaufman of 27 Paso Cresta. Here to share the holidays and happy occasion with her daughter and family is Mrs. Mary Minorini of Highland Park, Ill. Paternal grandparents of Christopher and Billy are Mr. and Mrs. William Kaufman of Zion, Ill.

xxx

DESPERADOS walked very softly when they learned that Matt Dillon was visiting in Carmel Valley. James Arness, 17-year veteran on television's top western, "Gunsmoke," was a guest at Quail Lodge while visiting his mother, who resides in the Valley. The Quail Lodge has long been a favorite of both the real and make-believe families of Mr. Arness. His brother, Peter Graves, who stars on "Mission Impossible," stays there, as does Gunsmoke's "Kitty"—Amanda Blake—and her husband, Frank Gilbert.

xxx

MR. AND MRS. CLIFFORD BOLGARD hosted their daughter and family who arrived in the Valley on the 23rd and returned on January 2 to their home in Broadview Heights, a suburb of Cleveland, Ohio. Mr. and Mrs. Bruce Withers and daughters, Ann, Lynn, Mary and Joan found our weather mild enough to enjoy several picnics at Big Sur and the beach. The Bolgards and their guests drove to Mountain View for Christmas dinner with their son and daughter-in-law, Mr. and Mrs. Roger Bolgard, and two daughters, and all were guests of Cliff's sister and husband, Mr. and Mrs. Richard Doty, at a dinner party in Salinas.

xxx

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ADMIRAL AND MRS. CLARENCE DICKINSON

MRS. FLORENCE KARI GALLOWAY and Rear Adm. Clarence E. Dickinson were united in marriage in a ceremony performed by Chaplain William R. Samuel at the Naval Postgraduate School chapel. Members of their families and close friends were in attendance at the December 18 rites. Mrs. Robert Reiner came from Mill Valley to be her mother's attendant, and the bridegroom's son, James Dickinson of Carmel Valley, served as best man. The bride wore a peppermint pink knit dress with pink pearl button detail and matching shoes. Her white orchid was from the vast greenhouse orchid collection grown by the bridegroom.

Following a honeymoon in Coronado, the couple have returned to make the Valley their home.

Among the out-of-town guests were the bride's daughter and son-in-law, Mr. and Mrs. Robert Reiner of Mill Valley; her son, Byron Galloway of Honolulu, Hawaii; and her father, Carl Holm of Morro Bay.

Both long-time residents of this area, the Dickinsons are well known with many Valley friends. Florence was until recently the receptionist-bookkeeper at the Outlook, and Dick heads the planetarium at Hartnell College, where he is also an instructor of psychology.

xxx

MR. AND MRS. EARLE WILSEY of Rancho Road are enjoying having Mary's mother, Mrs. Florence Hocker, with them for the winter. Mrs. Hocker, who lives off the coast of Spain on the island of Majorca, arrived just before Thanksgiving and will remain until spring. She was caught up in the activity of the Wilsey household during the holidays with the comings and goings of the three Wilsey daughters and their friends. Beth, a freshman at Carmel High, welcomed a visit from her sisters—Marsha, who attends college at Cal Poly, and Jayne, who is a student at the University of California at Santa Barbara.

xxx

THE ROBERT J. MURPHYS, former Valley-ites who now reside in Salinas, took the time to let us know about the December 16th arrival of Brent Patrick Murphy at the Salinas Memorial Hospital. Ann and Bob, who live at 22310 Capote Drive, are also parents of Kenny, 8, and Laura, 6. Maternal grandmother of the children is Mrs. Mary DiLauro of Baltimore, Maryland and the paternal grandparents are Mr. and Mrs. Francis Murphy of Pasadena, Maryland.

xxx

EXCITING NEWS down at the Carmel Valley Golf and Country Club, where Ed Haber and his staff have received word that the CVG & CC range has been selected by Spaulding for the testing of their new golf ball. No firm date has been established for the test, but Bob Golby and several other pros will be involved in the event.

xxx

WHILE MAKING UP that list of things you plan to do and see in the new year, admirers of John Steinbeck will want to add a trip to the public library in Salinas which bears his name to view a recently acquired six-foot-tall bronzed statue of the late author.

Tom Fitzwater, a native of Greenfield who graduated from King City High School, created the 350-pound object d'art as a part of his work toward a Master of Arts degree at Long Beach State, where he is a graduate student. A year of sculpting in clay went into the commemorative art project, followed by a lengthy bronzing process of the statue. The artist brought the Steinbeck statue with him when he drove to the Salinas Valley for the holidays with his family and delivered it to the library, where it will remain on display to the public for an indefinite period in Steinbeck's home town.

Lovers of art will also be interested in the black granite sculpture "Flight" which was recently accepted by the Secretary of the Navy, John H. Chafee from the Naval Postgraduate School Foundation. The foundation donated the work by Gordon Newell to the Navy School. The new Dudley Knox Library will permanently house the sculpture, which will be used to honor faculty members who are the annual recipients of the Rear Adm. John Jay Schieffelin Award for excellence in teaching. The first such award was made during commencement exercises last June to Dr. Eugene C. Haderlie of the Oceanography Department. The sculpture was formerly owned by Cyril Chappellet of Pebble Beach.

xxx

THE WATER POLO SEASON at Carmel High School ended on a festive note for Coach Jim Agan and his teams with an awards banquet planned by Mrs. Richard Whitesides and Mrs. Dick Thornburg for the players and their families. Statistics for the season gave a total of five wins and six losses to the Varsity team and eight wins and NO losses to the Frosh-Sophomore team. Coach Agan is losing only four seniors from his Varsity, so is looking forward to next year with a powerhouse team of experience and ability.

Five out of the six awards were presented to Valley boys: Rich Holine, CV, was honored for his season as captain of the Varsity; Al Gardner, CV, Most Valuable Defensive Player; and Kim Bank, C, Most Valuable Offensive Player. An award went to Ed Sigourney, CV, for captain of the Frosh-Sophomore team; Dan Curran, CV, the Most Valuable Defensive Player; and Bill Gardner, CV, Most Valuable Offensive Player. Special thanks went to Bob Lowrey from Coach Agan, who credited Lowrey as his "valuable volunteer assistant." The teams presented gifts of thanks to "Polottes" Oleta Cromer and Leslie Hoffman, who had worked with the team as assistant managers and score-keepers.

xxx

A FORMAL COCKTAIL PARTY and Christmas dinner dance at the Monterey Elk's Club was planned for the Jamesburg Earth Station—husbands and wives of Comsat and AT & T employees—by Joe Speaks, social chairman of the corporation. The holiday celebration was topped off with breakfast for all at the Poppy Road home of the Roy Scheiters. Among the out-of-town guests attending was the chairman's father, Joseph Speaks, sr., and his daughter of Juneau, Alaska.

xxx

"AN OLD OAK LEAF CLUSTER" to Alan Detrick—now known as the "Super Sleuth" of the Mid-Valley Shopping Center. Alan, an employee of Tom Steiny's Mid-Valley Chevron Station, learned of the theft in Monterey of the George Ford family car. A short time later the stolen vehicle arrived in the Safeway parking lot driven by a teenage boy and girl. Alan collared the culprits, demanded the keys, and called the sheriff.

THEN he ran into trouble convincing the patrol officer on duty that the auto was REALLY stolen...although it had been reported to the Monterey Police two and a half hours earlier, they had neglected to put it on the county radio so the Sheriff's department had no record of the car being stolen and are still impressed with how swiftly "S.S." Detrick solved the crime!

xxx

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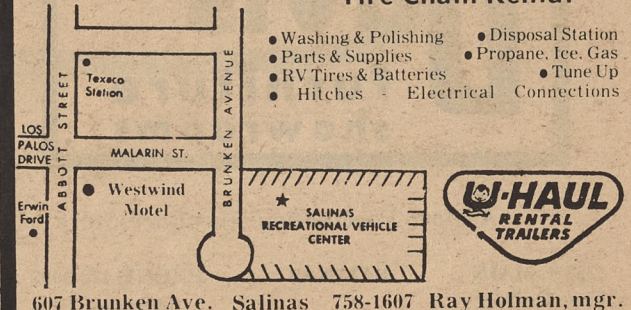
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CARMEL VALLEY COMMUNITY CHAPEL GUILD

A dialogue by Carmel Valley artists Eve Tartar and Molla Moss will highlight the pot luck luncheon which will be held by the Guild of the Carmel Valley Community Chapel next Wednesday.

Mrs. Howard Vail is chairman of the luncheon, which will start at 12:15 p.m. in Fellowship Hall. She will be assisted by Mrs. Willoughby R. Moore and Mrs. Peter Wangoe.

The two luncheon speakers met 40 years ago in a New York art class and have been friends ever since. In their dialogue, Eve Tartar, sculptress, and Molla Moss, painter, will discuss the relationship of religious feeling, discipline and intuition to creativity.

In discussing her work with program chairman Mrs. William Powers, Molla, as she is known professionally, said of her work: "Divine proportion is that marvelous asymmetrical division of space that exists in all good paintings, and in all of nature. I belong to all people who for thousands of years have understood what I was feeling. To me this was a religion you didn't have to join. It was by myself, with the Divine. You found your own way. Intuition lights the path."

Of her approach to art, Eve Tartar has said: "I feel an artist, ideally, should be as consistent as a Zen monk and have a continuous thread run through a day, so that everything the eyes and hands rest on is part of the same cloth. Nature is life, religion, God; and I worship and work with discipline."

Guests are always welcome to attend the monthly Guild meetings and enjoy the programs offered throughout the year.

xxx

"SHOW ME THE WAY TO GO HOME" could be the theme for a number of COMSAT workers who have been involved in a game of "Musical houses." Seems that Lee Dorsey and her husband, Bob, started the whole thing by moving into the former Marie Gordon home on Via Contenta from the log cabin known as "The Lions' Den" on the Cachagua... Robby Robinson then moved to "The Lions' Den" from his place on the Sky Ranch... and the Al Aleshio family who had been living on the Lambert Ranch moved into the Sky Ranch quarters vacated by Robby... or maybe Robby moved to Via Contenta and Al... better check with COMSAT, the Phantom Oak Moth seems to have a house left over!

xxx

MAYBE HE can be persuaded to help the Community Center board solve another mystery of ANOTHER break-in. Thought to have occurred some time between Friday night and Sunday afternoon, the entry was made via the cloak room door. The kitchen and all of the cupboards were broken into with the aid of a crowbar and ransacked, and the trap-door into the projection loft broken and projection bulbs thrown all over the Center. Apparently frightened away, they left by the front door, leaving their damage and crow bar behind. Board member Bob Wehe asks that any organizations having equipment or belongings stored there contact him as soon as possible with a list of stolen items.

Press time flash from Community Center lists among the missing items the Carmel Valley Women's Club silver tea service. Anyone with information please contact a board member.

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MOLLA MOSS



EVE TARTAR BROWN

EMERGENCY CALLS

No fires marred the Carmel Valley scene over the long Christmas-New Year's vacation period, but Valley firemen responded to several calls for medical assistance.

Last Thursday at 3:57 p.m., the fire department's Red Cross ambulance went to Cachagua to take Robert J. Jones from his trailer home to Community hospital as a medical emergency.

On New Year's Eve, Ceal Verga was taken from the Verga residence at Camp Steffani to Community Hospital as a medical emergency.

Two hours later, the first aid crew was called to Chambers Way in the heart of Carmel Valley Village, following a head-on automobile collision. Esther Snodgrass of Paso Hondo Road and Stanley Dani of Ford Road were treated at the scene and taken to Community Hospital for treatment of lacerations and contusions.

At 10:24 a.m. yesterday, Eric Orme was taken from the Costanos Children's School east of the Village to a local doctor's office for emergency medical treatment.



"I'M GONNA WASH that man right out of my hair," sings Jeannie Hughes (Nellie Forbush) in the Studio Theatre production of "South Pacific." Surrounding her are (l-

r) Karen Bevelander, Sheree Nash, Susan Claypool and Holly Wilson. Reservations may be made by phoning 624-1661 or 373-7438 (photo by Steven Gann).

SINGLE PARENTS MEET IN CARMEL

Dr. Edgar Ross, Carmel Gestalt-therapist, will lead a discussion titled, "Being Me with the Opposite Sex" for members and guests of the

Peninsula chapter of Parents Without Partners Tuesday at 7:30 p.m. in his office at Lincoln and Eighth.

Anyone interested in attending or learning more about the organization may call 373-2795.

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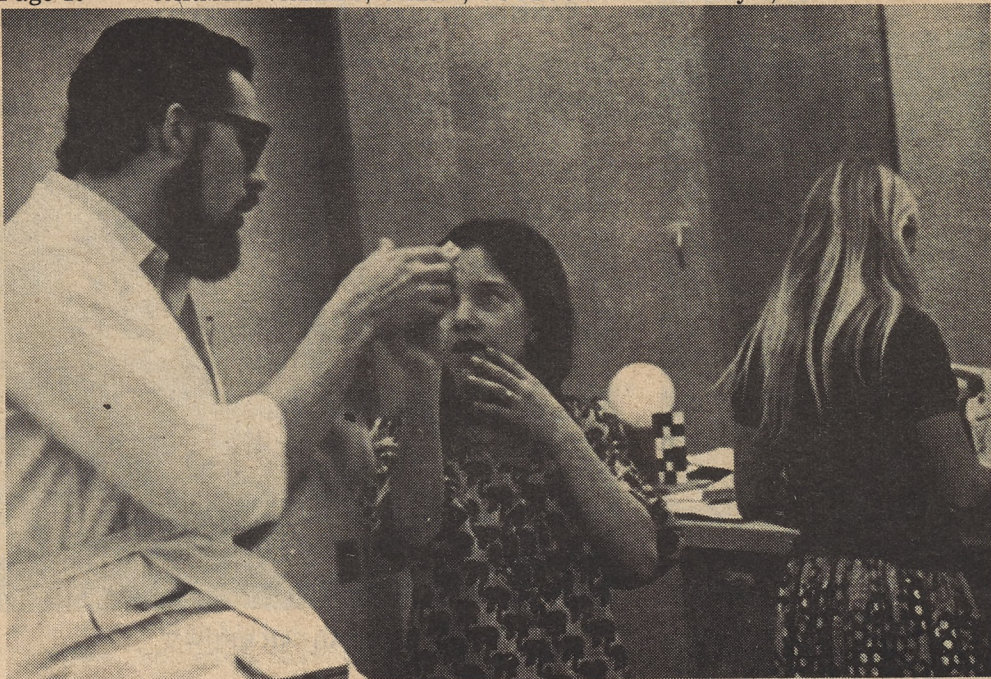
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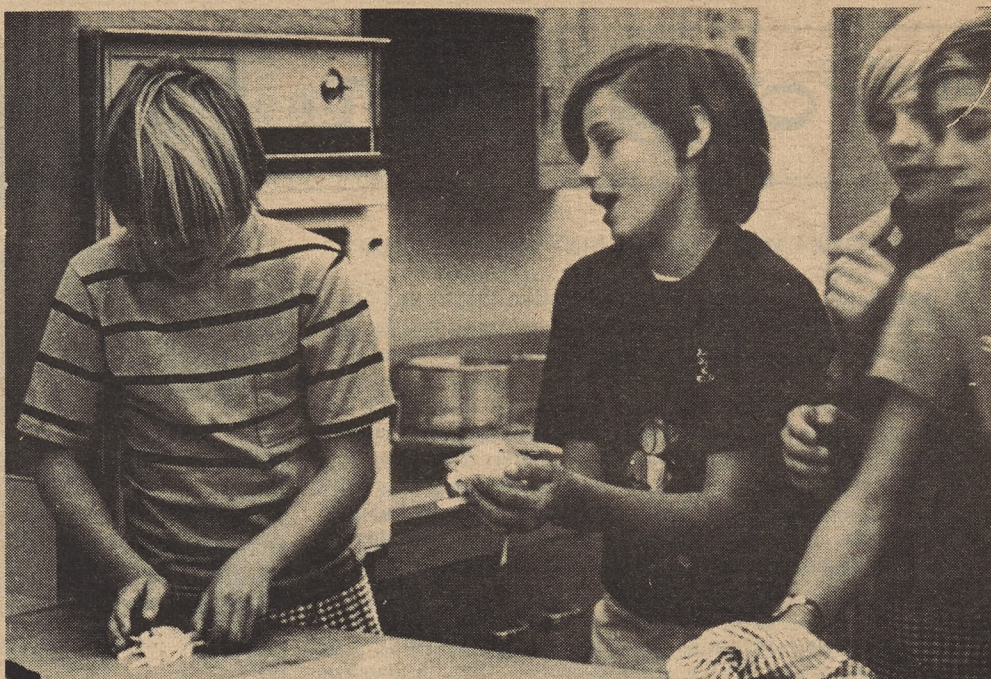
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Carmel Valley Community Chapel (In Village on Village Drive) CHURCH SCHOOL AND WORSHIP - 11:00 THRIFT SHOP 11:00-3:00 Tues.-Thurs.-Sat. Don Johnson, Minister 659-2431	St. Philips Lutheran Church CARMEL VALLEY ROAD near SCHULTE ROAD Service 10:00 a.m. Church School 11:00 a.m. Rev. George W. Schardt Pastor Phone 624-6765 or 624-0856	CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel Monte Verde St. north of Ocean Avenue between 5th and 6th Sunday Services 11 a.m. & 5 p.m. Sunday School at 11 a.m. Wednesday Evening Meeting 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m. Open Sundays and holidays - 1:30-4:30 p.m.



GIVING A HELPING HAND to Gayle Yohman is industrial arts teacher William Moritz as Marta Fries pursues her project in the background.



"HEY, HURRY UP with the french fries!" Burnett as Michael Ferero and Brad Miller get set to pitch in with eating.

Middle School's grand swap: Bo

By BILL PARSONS

WHETHER the women's liberation movement had a hand in it is open to speculation. Just the same, roughly 40 seventh graders at Carmel Middle School have, in a small way, been liberated from male and female role-playing for a nine-week segment of their formal education.

Some 20 Middle School girls have swapped their electric egg beaters for industrial arts jig saws while the same number of boys have traded in their industrial arts shop garb for kitchen aprons.

A mid-quarter progress report shows that the unlikely program has been paying off in educational assets as well as plain good fun.

Earlier in the term home economics teacher Mrs. Brenda Guy and industrial arts teacher William Moritz

put their heads together and came up with this stimulating scheme of switching classes for one quarter. The idea was greeted enthusiastically by the administration and with somewhat less anticipation by the students.

Moritz, who has been teaching at Middle for 10 years and is currently studying for his Ph.D. started his female charges on a program of home repair and maintenance including electrical wiring, fixtures, plugs and switches and simple plumbing repairs.

"The girls have shown that they have assimilated a great amount of knowledge in industrial arts in a short period of time. Most scored high on the test I've given them," Moritz said.

"It's really gratifying to have the girls come in to class and get right to work. In fact, they don't even want to hear me talk for the first

15 minutes of class. They just want to get started on their projects. Right now the girls are each making their own lamp that they can take home with them when they finish. They've all responded very well to the use of power tools."

Most of the girls are bubbling with enthusiasm about their industrial arts exposure. Casey Farris says, "I really like it because I really like to make things," and Karen Woodward reports, "It's fun. It's better than home economics. What I like most is making my own lamp."

Stephanie Earsley says, "This is my favorite class. I like it a lot better than home ec." Lorie Wolff adds, "I really like both classes. I'm just really glad that we got a chance to try this class. I guess I mainly like this one because we get to use the power machines. And knowing how to make repairs at home can save a lot of money."

Tracy Finklang remarks, "It's fun. I'm learning a lot and if they offer it again I might take it." Lori Nixon maintains, "I like it better than any of my other classes."

THE BOYS in the cooking class offer a marked contrast to their more reserved female counterparts. The other day when Mrs. Guy announced that the project for the day would be grilled cheese sandwiches and french fries, the aspiring cooks broke loose with a hearty round of cheering for the day's menu.

Mrs. Guy, a graduate of Kansas State University in her fourth year of teaching, explains that she has had to learn to raise her voice much higher than before in order to be heard. "The boys usually do quite well. In fact, I've been pleasantly surprised. Even the 'goof-offs' really settle down and get to work. They may get noisy at times but they all keep busy."

The scope of Mrs. Guy's instruction takes into consideration that many young men are going to find it necessary to cook for themselves at some point in their lives. "Accordingly," Mrs. Guy says, "emphasis is placed on mastering fundamental techniques of food preparation while learning to apply the principles of sound nutrition."

Almost without fail, the seventh grade boys in Mrs.

Guy's class have been having the times of their lives. Jeff Canadas says, "It's all right. It's fun and we always get to eat our food." Jeff's one big disappointment so far has been the time he cooked brownies. "I forgot to put the flour in the mix. They were terrible," he laments.

But he was more cheerful on french fry day. "It's great to be making french fries," Jeff offers. "It gives us a chance to have something we like to eat instead of those old casseroles that we just taste and then throw away."

And then there's the case of Morgan Ward who says he still prefers industrial arts to home economics. But, no wonder. Morgan's classmate, Jeff Burnett, reports that Morgan added a tablespoon of salt to a biscuit recipe that called for a teaspoon of salt. Jeff reports, "They were so bad that we took them over to Mr. Moritz and he passed them out to one of his industrial arts classes which made them all suddenly in need of water." Jeff adds, "Whenever

something goes bad we always give it to Mr. Moritz."

Scott Sweiss says, "At first I didn't want to do it. Some of our friends were making fun of us at first but now they're always hanging around asking for cookies." Jim Zack adds, "Yeah, they make fun of us but we always say, 'Well, at least we get to eat our homework.'"

The class has been something of a letdown for Anthony Belleci. He observes, "I think it's really cool. I'm having a good time but I really thought it was going to be more gourmet." Anthony's cooking mate, Bob Migual, believes, "It's really pretty good for guys because we get to learn something we can use later on and right now we're going to get a free lunch. It's great. But then there was the time we made those horrible hard biscuits."

Perry Lang is almost flip in assessing the worth of the class. "I really don't need to learn how to cook because by the time I'm old enough to be a bachelor I'll be rich enough

MOTHER'S LITTLE KITCHEN helps prepare a superb luncheon of grilled cheese sandwiches and french fries in a seventh grade home economics class at Middle School and women's liberation strikes another blow at the teenage forces of male chauvinism. Making like junior chefs are, (from left) Doug Weller, Richard Williams, Jeff Burnett, Morgan Ward and Mike Ferero.



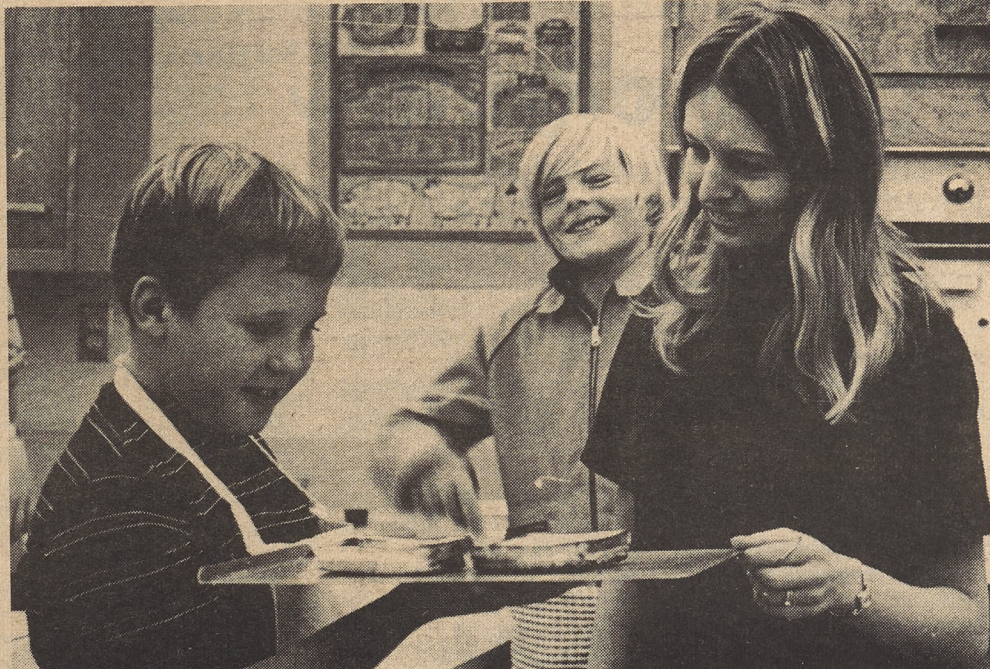
PHOTOS BY GEORGE T.C. SMITH



SCOTT SWEISS almost gives in to the temptation of eating his grilled cheese sandwich before he's even grilled it.



CASEY FARRIS APPLIES a discerning eye and a gooey hand to make sure the corners are even on her lamp base.



SHOWING OFF their culinary skills before devouring them are Scott Sweiss and Mike

Ferero. Home economics teacher Mrs. Brenda Guy gives her approval.

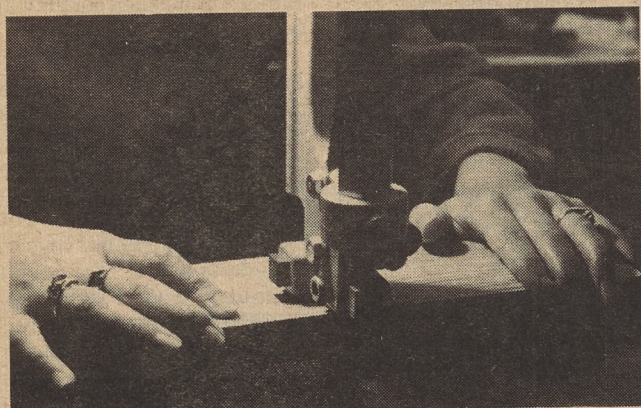
Boys in kitchen, girls in shop

to have a cook and a maid." But he is willing to concede, "I like the class. It's okay except for the times you walk out of the class and get halfway across campus and realize you have your apron on. You never saw anyone run back to class so fast in your life."

And what boys' home economics class would be complete without its "mad cook?" In this class that title has been dubbed on Bill Farrington who, as Perry explains it, "never does anything right. But he's really a nice guy anyway."

Mrs. Guy notes, "They've really had some flops but they've learned a lot. And they're much more organized now that they have learned the various measuring systems."

In a general poll of the youngsters, it was almost unanimous that the most popular project yet was chocolate chip cookies. Not surprising. And even more unanimously, it was found that the most unpleasant task is washing dishes. But then what do you expect from a bunch of seventh grade male chauvinists?



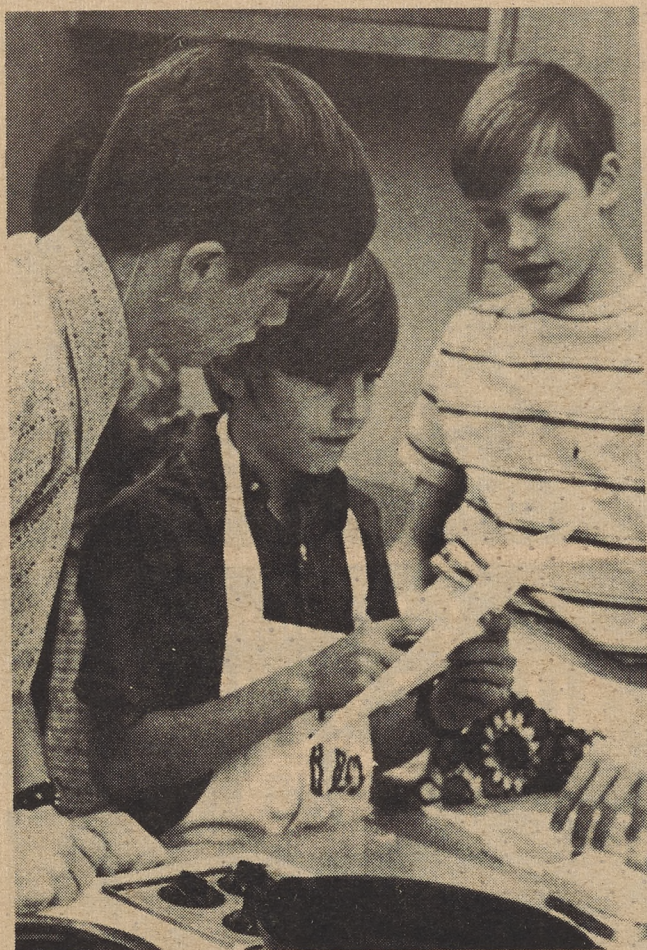
RINGS AND ALL, Lynn Bua deftly saws through a piece of wood.



EXHIBITING THAT they still haven't learned all there is about the fine art of slicing potatoes are Micki Thayer and Joel Spencer.



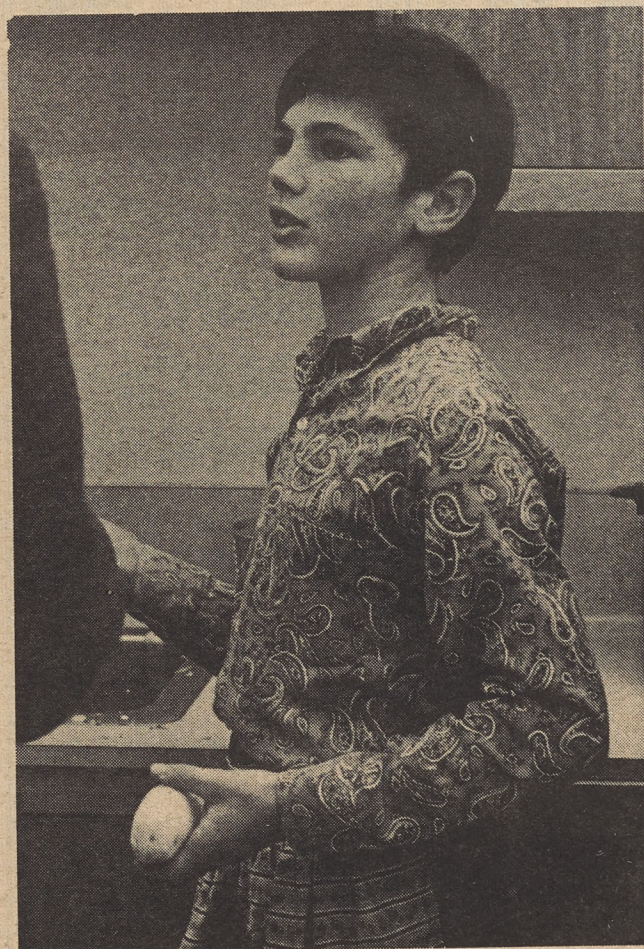
WITH MASTERFUL digital dexterity Ellen Taylor makes it look easy on the jig saw as Lynn Bua looks on smilingly.



CONTEMPLATING the recipe of the day and holding back drools are Bob Migual, Richard Williams and Doug Weller.



DOUBLE CHECKING the dimensions on the base of her lamp, Laurie Treat gets an assist from classmate Lori Wolff.



DISCUSSING HIS gourmet tastes is Anthony Belleci.

THE TOWN CRIER

Ceramics by well-known Carmel Valley artists Nancy and Rudi Marzi will be on display this month at the Seaside City Hall.

The Marzis operate the Monterey Jade pottery shop on Delfino Place in the Village. Valley residents for 12 years, they met at the California College of Arts and Crafts. Marzi studied ceramics in Hawaii with Claude Horan and George Kamura before coming to Carmel Valley.

Also on exhibit in the Seaside City Hall will be watercolors by Nelda Elliott Pisor and leathercraft by Barry Mastellar and Craig McCauley.

xxx

William Crowley's application for a use permit to operate an art gallery in the old Farm Center Hall on Robinson Canyon Road has been continued until Jan. 27.

Zoning Administrator Robert Slimmon continued the use permit hearing because the County Road Department is now studying the possible widening or realignment of Robinson Canyon Road. Slimmon said the road department expects to know by the end of the month just what, if anything, it hopes to do to Robinson Canyon Road, and thus what effect road construction would have on the old building.



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48x84", lined	29.45	23.56

Home Shop, Mezzanine

Sunset views:

A new year begins . . .

By FRANK RILEY, MGR. SUNSET CULTURAL CENTER

A NEW YEAR and a new rolling up of the sleeves to resume some continuing programs and activities and to start some new ones.

Dr. McCafferty's Friday evening lectures (open to the public) return to Room 3 each week at 7:30 p.m. after a holiday recess.

The Chamber music Society is back at Sunset Center Theatre with a string trio program on Saturday, the 8th, at 8:30.

Bridge games have gotten back on schedule in Room 20 -- a beginners' session at 7 p.m. on Mondays and a regular game at 10 a.m. on Tuesdays.

Next week - Wednesday, the 12th, at 4:15 p.m. - our student folk guitar class begins an eight-week series under Mildred Kline (still room for five more enrollments) while one week later - Wednesday, the 19th, at 7:30 p.m. - the adult beginners' class begins its eight week course (only one place left in this one). Mrs. Kline will also teach an intermediate folk guitar class on Wednesdays at 8:30. Call 624-3996 to join any of these groups. There is a nominal charge.

Also on Wednesday, the 19th, an entirely new class series begins. Taught by Mrs. Sandra Swinger, the instruction is in a modified form of decoupage which Mrs. Swinger calls "antique boards." The class is almost full but a couple of places are still open. This series will consist of six two-hour sessions on Wednesday evenings, 7:30 to 9:30 meeting in Room 4. Enroll by calling the Sunset Center office - same number as above.

Finally, we remind you that "Explorama" presents Mrs. Hjordis Parker's latest film "Look to Finland" in the Sunset Center Theatre at 8:15 p.m. on Friday and Saturday, the 14th and 15th.

OUR ARCHITECT tells us that plans for the new North gallery are progressing as rapidly as possible. A chunk of the roof blew off in last week's big wind but we are getting it fixed. The boiler leaks a bit, but we have our fingers crossed - in short, we are normal and functioning. Come and join us. Sunset has something for everyone.

Psychiatrist to speak on correctional system and crime

To implement the subject, "We, the People," one of the study topics under consideration by the American Association of University Women during the current year, Dr. Frank L. Rundle, psychiatrist, will speak to the Monterey Peninsula Branch on Saturday at the Rancho Canada Golf and Country Club, Carmel Valley. A noon luncheon will be served at 12:30 preceded by a no-host cocktail hour.

Dr. Rundle has chosen as his topic, "The Contribution of the Correctional System to the Problem of Crime in the Community." He is uniquely qualified to discuss this subject, in the light of his experience as chief psychiatrist of the California Training Facility at Soledad from December, 1970 to May of this past year. He is now engaged in private practice in Monterey and carries a consulting service at the Community Hospital of the Monterey Peninsula.

Assisting in the discussion at various luncheon tables prior to Dr. Rundle's address will be experienced laymen such as Joan and

Roger Lorenz, who have just conducted a seminar at MPC on the workings of the California Judicial system; Larry Burghardt, director of Project Aquarius; Joan Babcock and Harriette Claessen of The Friends Outside; Lee Toler of Young Adults for Action and Charles Cray, vice president of Valley Adult School.

Dr. Rundle is a native of Miles City, Montana. His special interests include group psychotherapy, drug abuse, prison and forensic psychiatry. He is a member of the American Psychiatric Association (made a Fellow in 1970) and the American Medical Association. His publications include several articles in the Armed Forces Medical Journal; and he held a teaching appointment from 1961 to November, 1970, as assistant clinical professor of psychiatry at the University of Wisconsin Medical School.

Arrangements for the luncheon are in charge of Mrs. Walter Maas of Carmel, chairman of the study topic, "We, the People."

Coastal resources unit announces meeting schedule

The California Advisory Commission on Marine and Coastal Resources has published its meeting schedule for the first half of 1972.

The CMC will hold both its 14th and 15th meetings in Sacramento Jan. 13-14 and Feb. 10-11, to initiate the commission's formal review of the Comprehensive Ocean Area Plan ("COAP").

This document, which has been in development by the administration for two years, is intended to provide for the balanced conservation and development

of the California coastline. The CMC is required by law to review the COAP and recommend "any changes or additions it deems desirable."

The preliminary plan is expected to be delivered to the governor in March.

The commission's 16th meeting will be in Eureka, May 5-6. The CMC will then return to its survey of California's management of living marine resources and will study the coastal zone management bills introduced in the 1972 legislature.



WHETHER IT'S A FOOTBALL or a golf club in his hand, San Francisco 49er quarterback John Brodie is always a big favorite with autograph seekers. Since his 49ers lost to Dallas last Sunday Brodie will be on hand for the 31st Annual Bing Crosby Pro Am set for Jan. 13-16 at Pebble Beach.

Pebble Beach readies for the Clambake

It's official. Professionals playing in the National Pro-Amateur Golf Championship, sponsored by Bing Crosby, can rack up official points in the PGA tournament players division.

This will be the 31st tournament Jan. 13 - 16 and the 26th on the Monterey Peninsula. Also the first time that points will be recognized by the PGA.

Otherwise, it will be usual fun tournament, replete with the world's greatest pros, and colorful celebrities from the fields of show business, television, sports and amateur champions.

Adding a way-out note will be Admiral Alan Shepard, the US Astronaut whose golf bag carries the inscription "Fra Mauro Valley Country Club." That location of course is on the moon, from which he shot the first golf ball.

Also invited by Bing is Lian Huan Lu of the Republic of China, who placed second in the British Open, and a host of other international players, including Hank Ketcham who jets over from Geneva, Switzerland each year.

Phil Harris will be playing, probably paired with his old friend Dutch Harrison. They

won the tournament in 1951.

Other celebrities are Tennessee Ernie Ford, Dean Martin, Glenn Campbell, Clint Eastwood, Harry James, Bill Rigney, George Blanda, John Brodie, Charles Schulz the father of Charlie Brown, and many others.

The gallery will also be able to see Pebble Beach as it will be for the US Open to be played there in June, with lengthened tees and five new traps, not to mention the famed Open rough which will be well under way.

The field of 168 pros and 168 amateurs rotates Thursday, Friday and Saturday over Pebble Beach, Cypress Point and Spyglass Hill courses, with the finals of the 72 hole event on Sunday at Pebble Beach.

Tickets are \$5 each Thursday and Friday, \$6 each for Saturday and Sunday, or \$20 for a season ticket which includes practice rounds. A Friday and Saturday and Sunday combination is \$15 and a Saturday and Sunday combination is \$10. Servicemen in uniform and students are \$4 for the season.

All proceeds are for charity.

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WEATHER

	High	Low
Dec. 29	55	32
Dec. 30	57	30
Dec. 31	59	30
Jan. 1	68	32
Jan. 2	68	35
Jan. 3	57	32
Jan. 4	60	30
Jan. 5		32

RAINFALL

Dec. 29 - .01 in.
Rainfall this season: 6.44 in.
Last season to date: 9.64 in.

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Advisory unit recommends:

'No Odello hotel west of Highway 1'

The Lower Valley Advisory Committee voted Tuesday night to recommend that any development on the Odello ranch be limited to no more than 1320 units, with no construction at all permitted on the western portion until July 1 (the date by which OLAF proposes to raise the necessary funds for purchase of the western 155 acres).

The committee acted after reviewing the new proposal for the Odello development, which calls for an overall density of 1352 units. This revised plan will be presented to the Monterey County Planning Commission on Feb. 9.

St. E.P. Tyner, committee chairman, said the recommendation of a maximum of 1320 units represents a mean between the lowest and highest densities allowable under the Three Ranches Plan, and is the same figure suggested by the committee when the original Odello development plan was presented last spring.

The committee further voted to recommend that no hotel or visitor accommodations be permitted west of Highway 1, and that a maximum of 450 units be allowed on the eastern end of the property.

It also urged the Planning Commission to give full consideration to the effect on adjacent property if dikes and

other flood protection measures are constructed to safeguard the Odello land.

The recommendation further stipulated that no building on the western portion should be taller than 30 feet above low tide, and that lagoons in the center of the proposed development be at least six feet deep.

The hearing at Carmel High School was held under far different circumstances than the one last March, when almost 100 persons jammed the library of Carmelo School to argue the pros and cons of the original Odello proposal, which called for 1844 units.

Tuesday night, no member of the Odello family or representative of George Bestor & Associates, engineers for the project, were present. And only three persons attended to express opposition—Gunnar Norberg, Mrs. Victoria Gibson and Cole Weston. Listening but not participating in the discussion was Charles Kramer, newly-appointed member of the planning commission.

"I guess by now everyone figures that the real action will come at the planning commission and when this goes back to the supervisors," Tyner commented.

ANNUAL MEMBERSHIP MEETING

CARMEL VALLEY PROPERTY OWNERS ASSOC.

Thursday, Jan. 13

8 P.M.

CARMEL VALLEY MANOR MEETING HALL

(Guides will direct you to free parking area)

SUBJECT OF MEETING

FLOOD INSURANCE FOR CARMEL VALLEY

Panel discussion chaired by Supervisor Willard Branson
Principal Speaker: Jan Warnshuis, coordinator of the National Flood Insurance Program for the State of California.

Also: NOMINATION AND ELECTION OF NEW CVPOA OFFICERS AND DIRECTORS FOR 1972

This program is presented as a community service to all Carmel Valley property owners, whether members of the CVPOA or not.

Read, clip & save for meeting . . . then ask questions

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FIND OUT HOW YOU CAN PROTECT YOURSELF!
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Q...What is the National Flood Insurance Program and what is it designed to do?

A. The program was established under the Housing and Urban Development Act of 1968 to make limited amounts of flood insurance, which was previously unavailable from private insurers, available to property owners by means of a Federal subsidy. In return for this subsidy, the Act requires that State and local governments adopt and enforce land use and control measures that will guide future development of land in flood-prone areas in order to avoid or reduce future flood damage. A 1969 Amendment to the Act expands the definition of flood to include mudslides.

Q...How does a community become eligible for flood insurance?

A. A community may qualify for eligibility by submitting to the Administrator a complete application which meets all of the requirements of the regulations governing the flood insurance program.

Q...How does a property owner obtain a flood insurance policy?

A. After a community is declared eligible and flood insurance is made available, flood insurance policies may be purchased from any local property and casualty insurance agent or broker licensed to do business within the State.

Q...What types of properties are eligible for flood insurance coverage?

A. One- to four-family dwellings, properties principally occupied by small business concerns, and the contents of these types of properties, are thus far the only types of properties for which flood insurance is available.

Q...How are claims handled under this program?

A. Flood loss claims are processed in the same way as loss claims for other types of property insurance. A claim is filed with the local insurance agent or broker who sold the policy or with the local insurance company which serviced the policy.

Q...What are the premium rates for flood insurance?

A. For a single family or 2-to-4 family dwelling, rates range from 40 to 50 cents per \$100 of coverage on the structure, and from 50 to 60 cents per \$100 for coverage of contents.

For a small business, premiums range from 50 to 70 cents per \$100 of coverage on the structure. Contents are covered at \$1 per \$100.

Q...What losses are covered by flood insurance?

A. The policy covers losses resulting from the inundation of normally dry land areas from (1) the overflow of inland or tidal water, (2) the unusual and rapid accumulation or runoff of surface waters from any source, and (3) mudslides which are caused by accumulations of water on or under the ground. It does not, however, cover water damage which results principally from causes on the insured's property or within his control, or from a condition that does not cause general flooding in the area.

Q...What is the meaning of adequate land use and control measures?

A. The Federal Insurance Administration's policy is that the minimum area for control and regulations related to its Flood Insurance Program should be predicated on the risks associated with the 100-year flood probability. Regional differences in storms of record and topographical characteristics as related to flood hazards must be considered. It is expected that local governing bodies, working with State agencies, will develop standards for land use that will meet the criteria in the flood insurance regulations.

Padres open league cage season at home tomorrow night

With the best pre-league record (5-5) in recent years under their belts, Coach Dick Charles' varsity cagers will launch their quest for the Mission Trails Athletic League basketball crown in a home game against King City at 8 p.m. tomorrow (Friday) in the Padre gymnasium.

King City finished third in the league last season with a 9-5 mark while the local cagers came in fourth with a 7-7 record. Charles reports, "King City has the best individual player in the league, a kid by the name of Hutton who's been averaging 26 points a game for them. And most of the coaches in the league agree they are among the frontrunners along with Palma, Pacific Grove and us. So it'll be a tough game."

Charles says he anticipates a rough defensive game from King City. "So there shouldn't be a whole lot of scoring. They have a strong zone defense and defense has been our strongest point all year. We've held our opponents to under 50 points a game," he notes.

The Red and Gray mentor is stressing shooting drills and encouraging his players to take more shots during this week of practice. "We've got such teamwork and our kids are so unselfish that they won't shoot. So to get them shooting more I've been forcing the fast break. The momentum of getting down the court fast causes them to take more shots. We can't play deliberate and cautious like we did after the first quarter against Irvington in our tournament," Charles comments.

In reviewing the practice slate the varsity coach terms the victories in the Gustine Invitational—three perfect games—and coming back to beat Harbor by 26 points

after losing to them earlier and playing two fine games against two great teams, San Jose and Irvington, as the high points of the season so far. "The low ebb of the season was getting blown off the court by Pacific Grove. But, of course, we didn't have Tony Lucido."

Charles says that the entire squad is healthy and fully ready for the King City matchup. "Even The Tree (Ford Pollard) is ready. He's promised to go all out and he's really revved up," he quipped.

Starting Lineup: Forwards John Engstrom and Jerry Argust, guards Tony Lucido and Carl Merlo and center either Ford Pollard or Steve Burdick. Prominent substitutes are Mike Ford and Todd Gebhart.

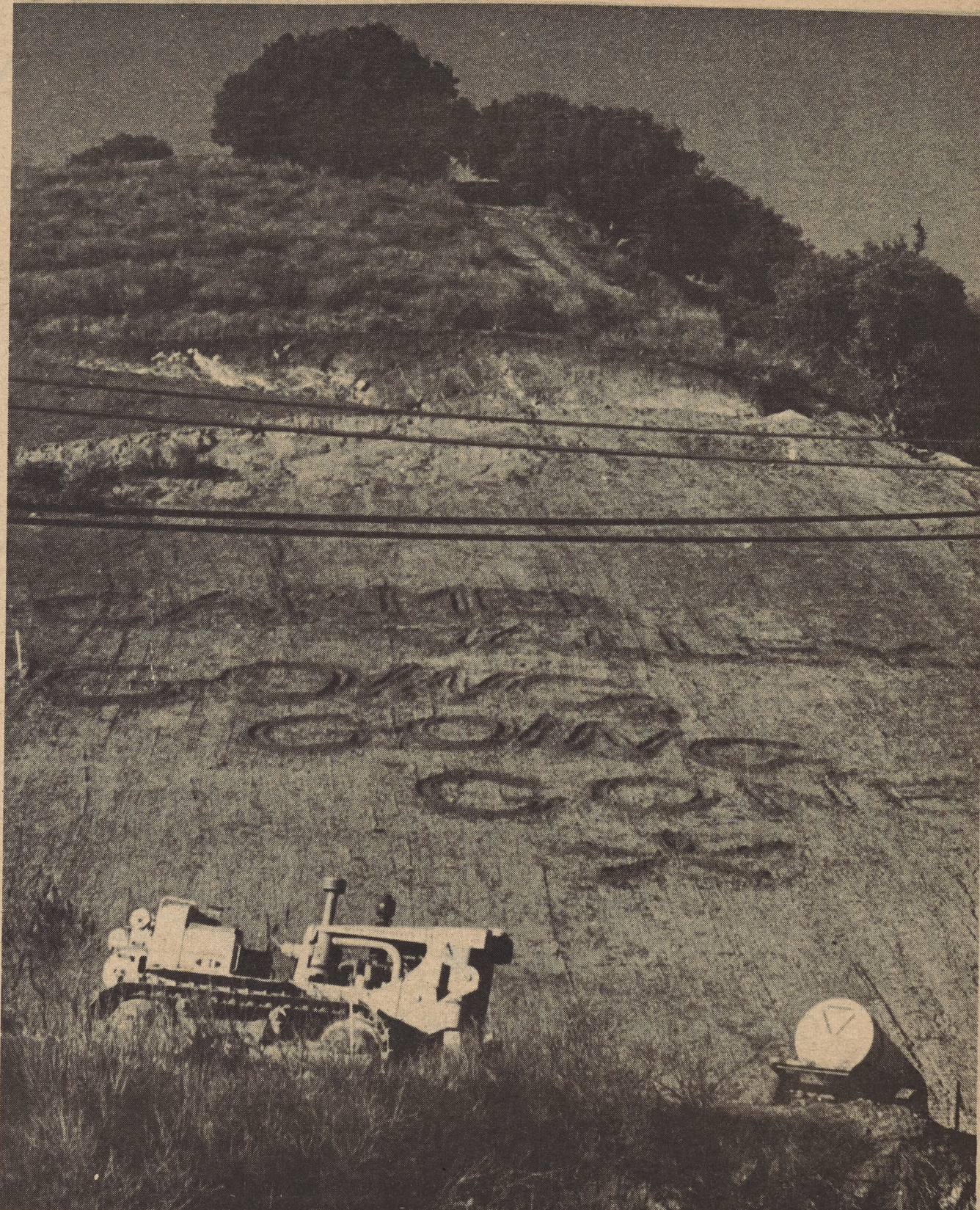
JUNIOR VARSITY

Coach Jason Harbert's J.V. hoopsters capped their practice slate with a 20-point upending of Hollister in their final game of the Gonzales J.V. Tournament last week. With that win, the J.V.'s will carry a 5-4 record into their league opener with King City at 6:30 p.m. Friday on the home court.

What bodes ill about Friday night's tiff with King City is the drubbing the local stalwarts suffered at their hands in the first game of last week's tournament.

Harbert blamed his team's ineffectiveness against the King City tight zone defense as the primary reason for the defeat. "We don't shoot well from outside and our rebounding is weak and those two facets of the game are the most important in overcoming a tight zone," he said.

The J.V. coach has moved 6' 2" Kaese Pollard into a starting forward slot to augment his team's



UNKNOWN ARTISTS—or philosophers or vandals, depending upon one's point of view—etched this giant message across the recently-cut slope on the north side of Carmel Valley Road above Rancho Fiesta sometime late Tuesday night or early Wednesday morning. The reaction of

surprised Valley motorists was immediate and almost overwhelming. The Outlook received scores of calls during the day, and several persons stopped by to ask if photographer George T.C. Smith would please take a picture. He did.

lackluster rebounding against King City. Harbert hopes that both the rebounding and the outside shooting will be improved enough to keep the Padres in the game.

"We've been working on

ways to beat the zone all week in practice," Harbert said. "My inclination now is to go after them at their own game. If that doesn't work we'll try to pull them out of it. At any rate, they're going to be hard to beat. They play strong on the boards and they have two fine guards."

But even more so than rebounding and outside shooting Harbert sees his team's hopes for a winning league season as "stopping all the turnovers. We've got to cut down on the carelessness and have good ball handling if we are to have a chance of finishing at the top."

In previewing his league competition, Harbert considers the three teams to beat are Palma, King City and Pacific Grove. And after those three are Carmel and Gonzales.

Starting Lineup: Forwards Kaese Pollard and Ted Buck, guards Steve Hare and Chuck Calcagno and center Mike Canepa.

FRESHMEN

"Realistically, we could come out with a 9-5 league record but just as realistically we could come out with a 4-10 mark," reasons frosh basketball

coach Lowell Battcher in anticipation of the freshman league opener against King City at 5 p.m. Friday at home.

Battcher doesn't include King City in his list of teams to beat for the league title. "But they'll be a tough opponent for us," he warns.

Battcher includes in the teams to beat category Palma, Gonzales and Pacific Grove, "with us after them," he added.

Starting Lineup: Low post Tom Sandman, high post Jim Weller, forward Kim Cater, and guards Mike Jones and Jeff Vandervort.



QUICK-WITTED STRATEGIST Dick Charles gives his varsity hoopsters a few pointers on how to shut off a scoring threat during recent tournament action. Coach Charles and his squad will be repeating this picture many times during league action

which opens against King City at 8 p.m. Friday night in a Padre home game. Listening to Charles are two key players, standout guard Tony Lucido (44) and 6' 8" center Ford Pollard (50) (photo by Bill Parsons).



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